



LOYOLA 63

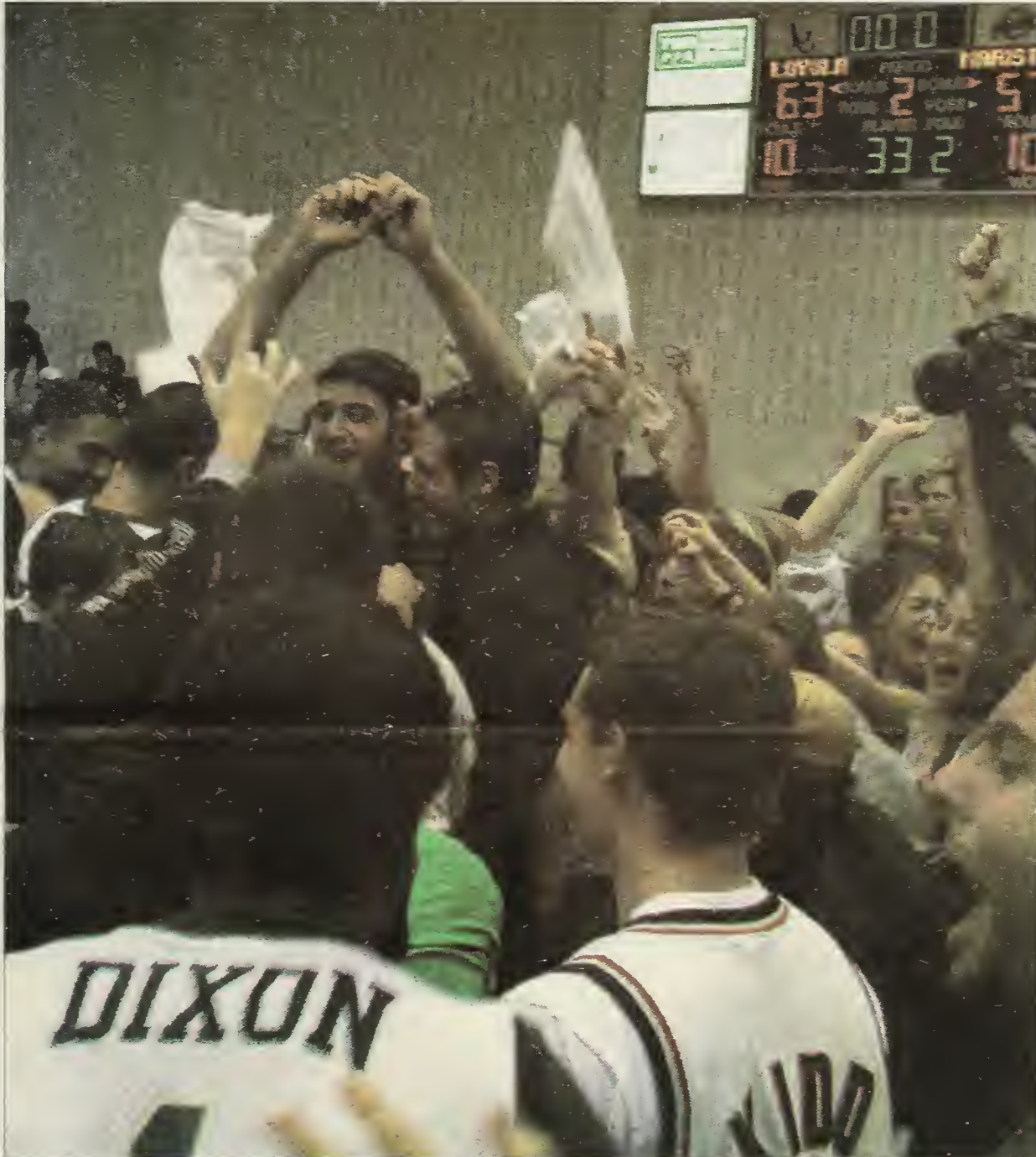
MARIST 57



'IT'S ALL OVER'

WON Marist, 63-57

LOST Fairfield, 85-56
LOST Manhattan, 96-63
LOST Canisius, 66-64
LOST Niagara, 79-55
LOST Siena, 81-59
LOST Marist, 64-48
LOST Rider, 71-59
LOST CCSU, 67-62
LOST Navy, 58-54
LOST Princeton, 74-54
LOST The Mount, 75-71
LOST Delaware, 76-71
LOST St. Peter's, 80-66
LOST Duquesne, 70-61
LOST Iona, 77-60
LOST Towson, 66-62
LOST Coppin St., 82-65
LOST UMBC, 72-50
LOST Iona, 62-39
LOST Fairfield, 69-51
LOST Iona, 82-45
LOST Manhattan, 83-49
LOST Rider, 50-44
LOST Niagara, 79-66
LOST Canisius, 76-64
LOST Siena, 75-58
LOST Marist, 72-65
LOST Maryland, 85-58
LOST St. Peter's, 73-54
LOST Canisius, 79-65
LOST Siena, 81-65



Fans crowd the men's basketball team on the court in Reitz Arena after a 63-57 victory against Marist. The win ended the possibility of Loyola breaking Grambling's record for most losses, set at 33.

Fans join players in celebration

By CHRISTINA SANTUCCI
NEWS EDITOR

Loyola students came out by the hundreds to watch men's basketball defeat Marist on Thursday, a game which many fans believed to have been the last chance for the team to end their near record-breaking losing streak.

"The crowd was the sixth man tonight," said junior Dave Lang after fans had rushed the court to congratulate victorious team members.

With most of the crowd Thursday hoping for a Loyola victory despite the recent media blitz, screams and chants echoed in the arena in support of the team. By the second half, nearly everyone in the stands was on their feet.

With seconds left in the game, fans crowded into the bleacher aisles, ready to push forward onto the court and chanting, "It's all over."

"I think we did so well because of the support," said sophomore fan Terri Booker.

Leading scorer and guard Charlie Bell agreed. "I really credit the fans for that win. I know there

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Green and Grey to mentor new clubs

By CHERILYN WINKLER
STAFF WRITER

Smaller and newer clubs on campus will be getting a helping hand with advising, fundraising and publicity this semester from Loyola's Green and Grey Society.

"We feel that there are a lot of people with the ideas and enthusiasm to start up new clubs and organizations, but often times these organizations don't last. This is frequently due to inexperience in planning, funding and advertising," said member Brian Marana.

"As these are areas of familiarity in some way or another for all of the members of Green and Grey, we decided we could help these organizations enrich the

school," he said.

Because of the diversity of student members in the Green and Grey Society, assistance to these smaller clubs can cover a broad spectrum of viewpoints. Each of the club's 14 members is a student leader and has extensive experience with the various facets of club management.

"We recognize that clubs and organizations on campus do a tremendous job in raising awareness about contemporary issues, promoting well-being and personal excellence among the student body," said member Megan Pomianek.

Over 100 special interest/academic clubs and organizations exist on campus and each year, new ones are formed with the only

requirement being six members and a faculty moderator. The Green and Grey Society is encouraging students to take full advantage of the clubs and organizations on campus and maintain an open exchange of ideas between the various groups.

The society also facilitates student involvement through their other planned activities, including the "Dinner and Dialogue" series and the Student Choice Awards.

During the "Dinner and Dialogue" events, several Green & Grey members invite colleagues and students chosen at random to discuss at least one core value and how it is practiced at Loyola. Publicizing the core values has been an overall theme for Green

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MyDoom eradicated

By CHELSEA HADDAWAY
ASSISTANT NEWS EDITOR

The MyDoom virus infiltrated Loyola's system early Tuesday, creating a potentially disastrous situation for the college network.

MyDoom enters the system when someone opens an e-mail attachment containing the virus, automatically downloading it.

Once in the user's computer, the virus searched the hard drive for e-mail addresses. The virus then sent an e-mail, with some addresses in the "to"

line, and others being inserted in the "from" line. The e-mails contained an attachment that infects the recipient's computer when opened.

"I got a strange e-mail, but since

I knew the person who it was from I figured it was alright to open the attachment. Nothing happened right away, but later... I realized I had downloaded the virus," said junior Liz Dennis. After notifications from Technology Services, she ran the Stinger tool to remove the virus.

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LAUREN WAKAL GREYHOUND
A tech employee checks three e-mail gateways.

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Updated headlines
 on the web at
 www.loyolagreyhound.com

CBS, Timberlake apologize for halftime strip show

By Ed SHERMAN
CHICAGO TRIBUNE

(KRT) -- The game was one of the best Super Bowls, but much of the talk will be about Janet Jackson's maximum exposure at halftime.

Instead of celebrating a terrific game, CBS spent the second half apologizing for Jackson's revealing performance with Justin Timberlake. Toward the end of their set, Timberlake said, "I'll get you naked by the end of this song."

Timberlake then ripped off part of Jackson's top, revealing her right breast. A tassel covered her nipple, which prompted speculation that the stunt was premeditated.

Timberlake said it wasn't. Apologizing in a statement, he called it a "wardrobe malfunction." He added, "It was not intentional and is regrettable."

The sudden strip show had the CBS switchboard in New York flooded with complaints. The network quickly tried to distance itself from the stunt.

In a statement, the network said, "CBS deeply regrets the incident that occurred during the Super Bowl halftime show. We attended all rehearsals throughout the week and there was no indication that any such thing would happen. The moment did not conform to CBS broadcast standards, and we would like to apologize to anyone who was offended."

The NFL was livid, citing the children who watch the Super Bowl. It lashed out at MTV, which produced the show and, like CBS, is owned by Viacom.

"We were extremely disappointed by elements of the MTV halftime show," said Joe Browne, the NFL's vice president for communications. "... It's unlikely MTV will produce another Super Bowl halftime."

Here's an idea for the next Super Bowl



LIONAL HAHN/KNIGHT RIDDER NEWSPAPERS

Janet Jackson and Justin Timberlake perform during the halftime show of Super Bowl XXXVIII at Reliant Stadium.

halftime: Just limit it 15 minutes and get on with the game. The halftime incident is indicative of what the Super Bowl has become: too big, too unwieldy and too far removed from what the game should be. It was inevitable that it would go over the top, or that someone would take off her top.

CBS' coverage lasted 12 hours Sunday. It seemed to be a game wrapped in between ads for CBS' "Survivor." I lost count at 250.

It started at 10 a.m. with CBS' sister network, Nickelodeon, doing a show for kids. Nick's trademark is dumping green slime on kids. What a concept: kids love slime.

Eventually, CBS weaved its way to the four-hour pregame game show. That meant four hours of Deion Sanders. Pass the slime, please.

Armen Keteyian had the strongest pregame segment. He did a solid piece following the year of Baltimore's first-round draft picks and an extremely moving story on the critically ill children of Super Bowl quarterbacks Jim Kelly, Boomer Esiason and Trent Dilfer, whose son has died.

CBS finally switched to its game coverage at 5 p.m. The kickoff, though, didn't take place until nearly 30 minutes later. That's ridiculous.

The game was dreadfully dull for most of the first half. The lack of offensive action led analyst Phil Simms to come up with this bizarre observation: "I know it's not exciting, but it's kind of fun to watch."

It was neither, but thankfully the game did turn interesting, much to the relief of

CBS executives who were grabbing for their oxygen masks.

Play-by-play man Greg Gumbel and Simms were up for the task. Gumbel is an easy listen and he isn't prone to lapsing into hyperbole as so many other announcers are. Simms has a nice touch for complementing, not dominating, the broadcast.

He was right on several fronts, including Carolina's ill-fated decision to go for two-pointer conversions late in the game. In the end, Gumbel, Simms and NFL fans everywhere got the payoff. The game was truly memorable.

Too bad a lasting memory will be of Jackson's and Timberlake's lack of discretion. They should have been doused with Nickelodeon's slime.



GEORGE BRIDGES/KNIGHT RIDDER NEWSPAPERS

New England quarterback Tom Brady receives a hug following the New England Patriots 32-29 victory.

Storm clean-up a challenge

Loyola's Physical Plant had its hands full last week with clean-up from the three days of snow and ice. Throughout the early part of week, crews took shifts around the clock, with the first group arriving at 5 a.m. on Monday morning to clear the 5 to 6 inches of snow that had covered Loyola's campus.

On Tuesday, the dozen members of the plant's grounds crew, with the aid of



Even with the Physical Plant taking care of the roads and paths, students still had the job of clearing off cars.

about 15 maintenance people, continued the clean up of icy rain frozen on top of the accumulated snow. Weather reports had predicted the ice storm to hit early that morning, but the most of the freezing occurred later in the day and into the night.

"We'd clear an area and put down salt, and it would ice up again," said Nathaniel Benjamin, director of the Physical Plant.

The crew responded several times to reports of slippery patches, but for the most part, walkways were safe, said plant officials. An additional 2 to 3 inches of snow fell on Tuesday night, giving some traction to the iced snow banks. The snow-removal crew came in at 6 a.m. to clear most of the roads and pathways in time for the 10 a.m. delayed opening on Wednesday.

The decisions to close and delay were made during conference calls in the very early morning hours and took into account weather predictions, current conditions and potential parking problems.

Rumors had started circulating among students on Tuesday evening that salt supplies had run out, but the Physical Plant had, in fact, stockpiled supplies for the weather. More salt and calcium chloride has been ordered in preparation for the next storm to hit campus.

Compared to the Baltimore's record-breaking snowfall of 28.2 inches in February 2003, last week's snowfall was "not nearly as bad," said Benjamin.

Most popular stories @

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1. "IT'S ALL OVER"
2. Privacy at risk on the Loyola network
3. Snow Updates
4. Campus Police blotter
5. Bonus Thumbs

Campus Police Blotter

Selected excerpts from reports

Editor's note: The Department of Public Safety did not provide police reports to The Greyhound this week. The following are additional reports from the previous batch of reports.

Friday, Jan. 16

Officer was on patrol of Newman Towers and sited an improvised beer pong table in plain site through an open door. The table was made of closet doors supported by two chairs. On the table were open cans of Busch Light, arranged red cups and plastic cups with ping pong balls in them. There was additional cans of beer scattered throughout the apartment. All alcohol was poured out of the kitchen sink and students were told to throw away empty alcohol bottles.

Sunday, Jan. 18

At approximately 8:37 p.m., officers on patrol in Hopkins Court discovered underage students consuming alcohol. Thirty 12 oz. unopened cans of Bug Light, three 12 oz. cans of Budweiser, and two 12 oz. open cans of Bud Light were recovered. All unopened alcohol was dumped in the bathroom sink. A pong table and alcohol containers were removed from the building and placed in the trash by the students.

Sunday, Jan. 18

Campus police found underage students consuming alcohol. Of 10 suspects, eight admitted consuming alcohol, while one denied use. The other student was in his room with the door closed. The RA was called to assist and indicated that she knew the individuals, and asked the officers if she should handle the situation. She counted alcohol containers and recovered 42 12 oz. Cans of Bud Light, one 12 oz. can of Busch Light, and one 250 mL bottle of Bailey's that was nearly empty.

Wednesday, Jan. 21

A student was driving down Notre Dame Lane, but was looking in the backseat of the car for something and in the process drove into a parked car. There were no injuries. The owners of both cars spoke and exchanged information.

Black History month focuses on music, art and culture

BY MARY SCOTT
STAFF WRITER

This February, Black History Month will be celebrated with a series of events that aim to entertain and educate students and employees of all racial backgrounds.

A number of activities will be held throughout the month, and these events will cover the role of African-Americans in music, literature, and history.

"Just about everything is different," said Ellis Stanley, coordinator of the events, adding that this year will include more student participation than ever.

"Black history is American history," said Stanley, who believes that recognition of the month is very important for Loyola. To

"neglect that part of history would be to deprive ourselves of American history," he said.

Because of this belief, coordinators are hoping that students of all races will attend the events. With the help of the SGA, ALANA has planned a number of

diverse activities, which they hope students will want to attend not just for educational purposes, but for entertainment as well.

Events planned for the month include guest speakers and performers, exploration of music and even trips off campus. These events will put black history into the larger context of American and world history.

Guest speaker Carter Ward will deliver the series' keynote speech on Feb. 17 at 8:30 p.m. in the ALANA lounge about "African Beginnings of Humankind and the Origins of Race." His speech will cover the fact that all of the world's people are descended from East Africa and are, in essence, genetically identical. Carter was also scheduled to speak at last year's Black History series.

On Friday, Feb. 13, the Pin Points will put on a dramatic presentation in McGuire Hall entitled, "1001 Inventions." The presentation will showcase inventions of African-Americans, including George Washington Carver, and discuss what the world would be like without these discoveries.

Student-led events, however, are the real focus of Black History Month this year. A Feb. 19 coffeehouse will focus on the tradition of story telling, and a variety show entitled "Show Time at Loyola" will give talented students a chance to perform.

The musical aspect of black history in America will also be spotlighted. A retrospective musical will be held in the ALANA lounge at 7 p.m. on Tuesday, Feb. 10, which will examine the influences of historical black musicians on contemporary music. "A Night of Jazz and Spoken Word" will be held on Friday, Feb. 6 in the third floor Reading Room at 7:30 p.m. A Feb. 14 trip will provide free van service to the Great Blacks in Wax Museum.

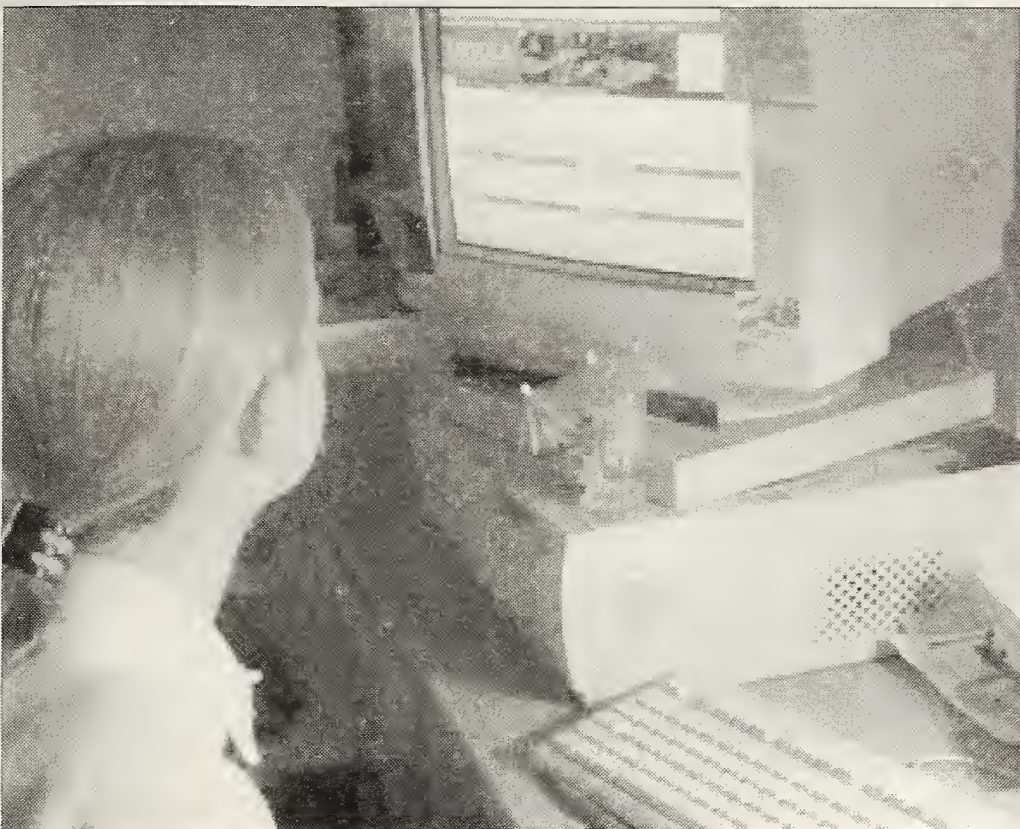
"The actual events themselves will encourage people to come," said Stanley.

Last year, the theme of Black History Month was "Black Culture and Tradition in American History." The annual series is sponsored by ALANA services, Student Development, the SGA, Education for Life, the Health Center, the Women's Center, the fine arts department, and the assistant vice president for academic affairs and diversity.



GEORGE
WASHINGTON
CARVER

College still open to Internet viruses



FILE PHOTO

Many computers were plagued by infected e-mails, which used the e-mail accounts of users found most frequently on the network.

continued from the front page

David Opitz, senior security analyst for Technology Services, said that this virus is not as bad as the one that forced Tech Services to close off portions of the network in August. Unlike that "worm," which moved quickly through the network with no user participation, MyDoom -- also known as Novarg and Mimail.R -- requires that users open an e-mail attachment.

At the virus's height, nearly 100 Loyola computers were infected. Once e-mails were sent out warning students about attachments and recommending the Stinger virus removal tool, those numbers dropped to about 30 on Friday.

According to an MSN article, the MyDoom virus is the most prolific e-mail virus ever, with one in 12 e-mails being sent on Tuesday containing a copy of the virus.

Loyola's own system handled about 44,000 virus e-mails, out of about 150,000-200,000 total e-mails.

"Most viruses are dinky little programs. They rely on their ability to spread quickly," said Dominic Cerquetti, head of the GNU/Linux users group.

On Feb. 1, the virus is set to flood the websites of SCO and Microsoft in an effort to overload their systems. Fans of Linux, a free operating system that is currently being sued by SCO, may have created the program.

"It's a whole geek fight," explained Opitz.

The traffic that uploading these sites would cause would flood the Loyola network, forcing it to be turned off.

"It wouldn't be doing any damage, just clogging it up," said Cerquetti. "Normal traffic wouldn't get any attention."

However, the virus was sufficiently isolated so that only selected users' Internet access had to be cut off for the weekend, rather than entire network. Technology Services can identify the infected computers by a backdoor program installed by the virus.

Although Loyola's network prevents known viruses from entering the system, the MyDoom virus was new and therefore the virus software did not have the virus signature needed to recognize it.

"This year is going to be a horrible year for viruses," said Paul Smith, the business continuation director for Technology Services, noting that hackers have indicated that they have new and creative things planned.

By default, the anti-virus software provided by Loyola is set to upgrade itself with new virus signatures each Friday. Technology Services prefers that you reset it to upgrade once a day, so that viruses such as MyDoom -- discovered on a Tuesday -- have even less time to spread.

However, even hourly updates don't provide complete protection. "There's always a multi-hour lag time," said Smith.

Technology Services provides students with tools to fight viruses, but they cannot force students to use them.

"It's up to students to learn about computers, and keep them safe," said Opitz. "If you're not compliant with the policy, we reserve the right to take down service."

Core values a focus for Green & Grey initiatives

continued from the front page

and Grey events, and they are working with the college on a major project where each individual value would be placed in the path around the Quad.

The Student Choice Awards is held annually by the Green and Grey Society to honor student leaders. Members attended an overnight retreat last weekend to discuss plans for this year's ceremony, which they promise will be the best yet.

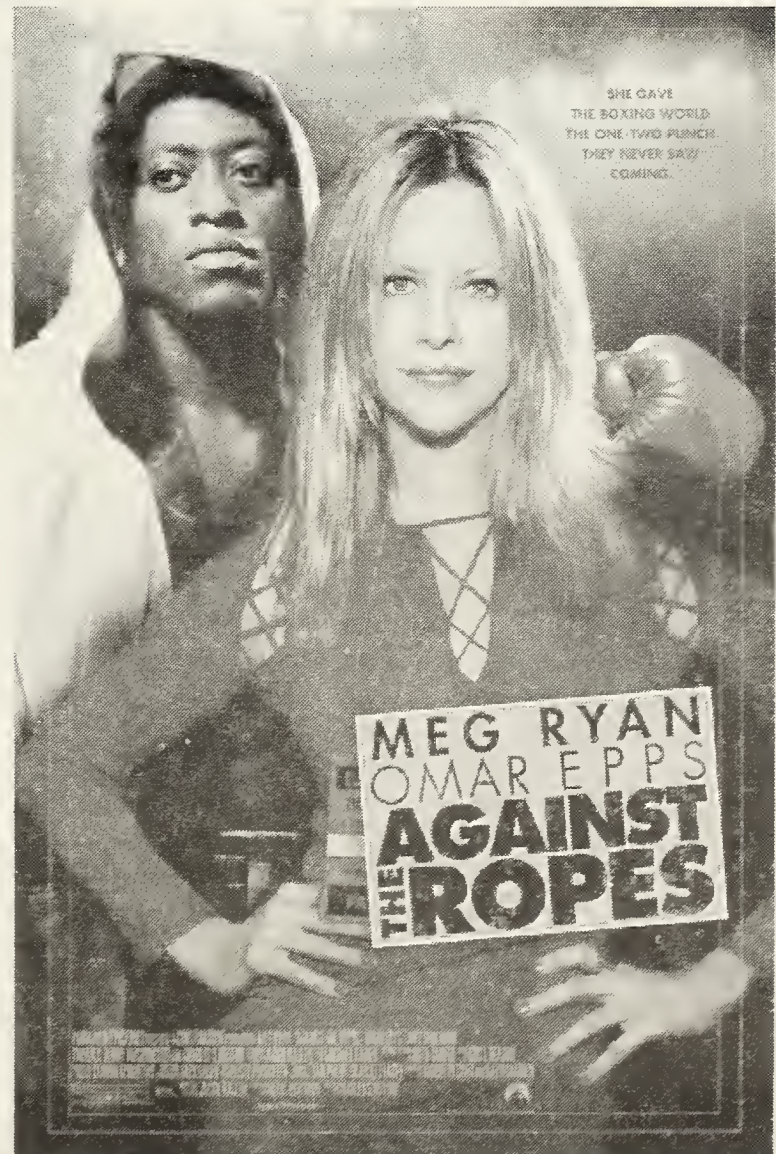
The Green and Grey Society is comprised of 14 seniors drawn from groups like the Student Government Association, Campus Ministry and Student Life. Each is nominated by former members and chosen based on their leadership skills and contributions to the college community.

The Green and Grey Society also meets regularly with Rev. Harold Ridley, S.J. and Susan Donovan, dean of students and vice president of Student Development to discuss issues that are prevalent on campus.

"Our role is to communicate with other people on campus and be a resource for students. Being a group made up of different student leaders, it helps to create a closer community here at Loyola," said member Claire Cappio.



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*You must provide valid student identification to receive a ticket. No purchase necessary. One pass per person, each good for (2). While supplies last. Employees of The Greyhound and Paramount are ineligible.

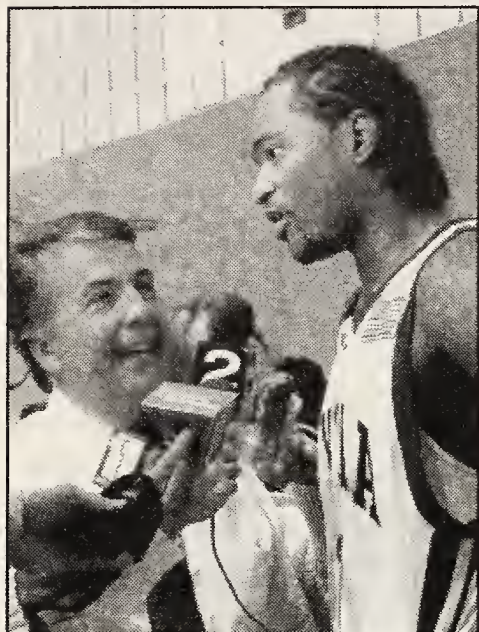
IN THEATRES NATIONWIDE FEBRUARY 20th

Hounds, fans revel in season's elusive first win

continued from the front page

really hasn't been a lot for them to cheer about," he said.

With hype of the streak drawing in more people than usual, many of those who wanted to see Loyola break the record for



MIKE MEMOLI/GREYHOUND

Sophomore Charlie Bell gives an interview to WMAR after the game.

consecutive losses were waiting for tomorrow's game against Manhattan, a game for which media requests were issued by several large news organizations and NBC's "Tonight Show."

Only several reporters came last Thursday. One ABC cameraman circled the crowd throughout the game, shoving a lens in the face of one student using a cell phone in the second half and filming a close-up of stomping feet.

Bell said that thoughts of the streak followed the team everywhere in the week before the game.

"That must really suck for them to know they only get a turnout like this when they're on a losing streak," said junior Lacey Salkeld.

The game drew in 2,311 fans, filling most of the bleachers, a rare feat for the team. The average turnout, about 700, was called "embarrassing" by sophomore Angel Boyce, who says she goes to most of the games.

Even Loyola mascot Nicolas II was in attendance Thursday night.

"Come on; this is good," shouted an announcer following a breakaway midway in the first half by forward Bernard Allen.

Seated right behind Loyola's bench, former basketball team manager Bryan Murray muttered heatedly throughout the game, cursing the referee he knew by name and jumping to his feet when Loyola had the ball.

"This is the best chance we have to win tonight. They've been playing well," said Murray at the half.

Further up in the stands, the Spirit Committee danced and stomped their feet for Loyola, yelling even in the occasional quiet moments of the second half. With minutes left in the game, junior Jackie Truncellitto screamed, "No doubt" Loyola would take home the victory.

"We needed it," said junior Goran Luketich, who came with the rest of Loyola's swim team, taking up five rows in the middle of the bleachers to support the basketball team.

"It was like we won the national

championship," said Katie League, member of the Spirit Committee, and Boyce compared Thursday's game to one at the University of Maryland, where tickets for big games in their 18,000 seat arena usually sell out.

While most of the Loyola students supported the team, some students still went to the game because of the hype.

"No, I hope they don't win, and they get the streak. I'm from Poughkeepsie, so I gotta root for Marist," said Jamila O'Gilvie, early on in the game.

"I think it's better than standup," added junior Christina Camerella, who said Thursday was her second game.

Marist fans were also hoping for a Loyola loss so that the team could break Grambling's 2000-2001 record.

"If they refer back to this game, Marist is going to be associated with that," said one fan, a former Marist employee.

Part of the hype surrounding Thursday's game included opinions about Loyola coach Scott Hicks, and several students shouted taunts at him from the first row behind the team.

Sophomore Will Girasole said he hoped Mike Jarvis, former coach of St. John's, would take over Hicks' position.

"We came here to support coach Hicks," said Joe Fields, at the start of the game. Fields, a local resident, came with his wife, Barbara, and a few members of his church.

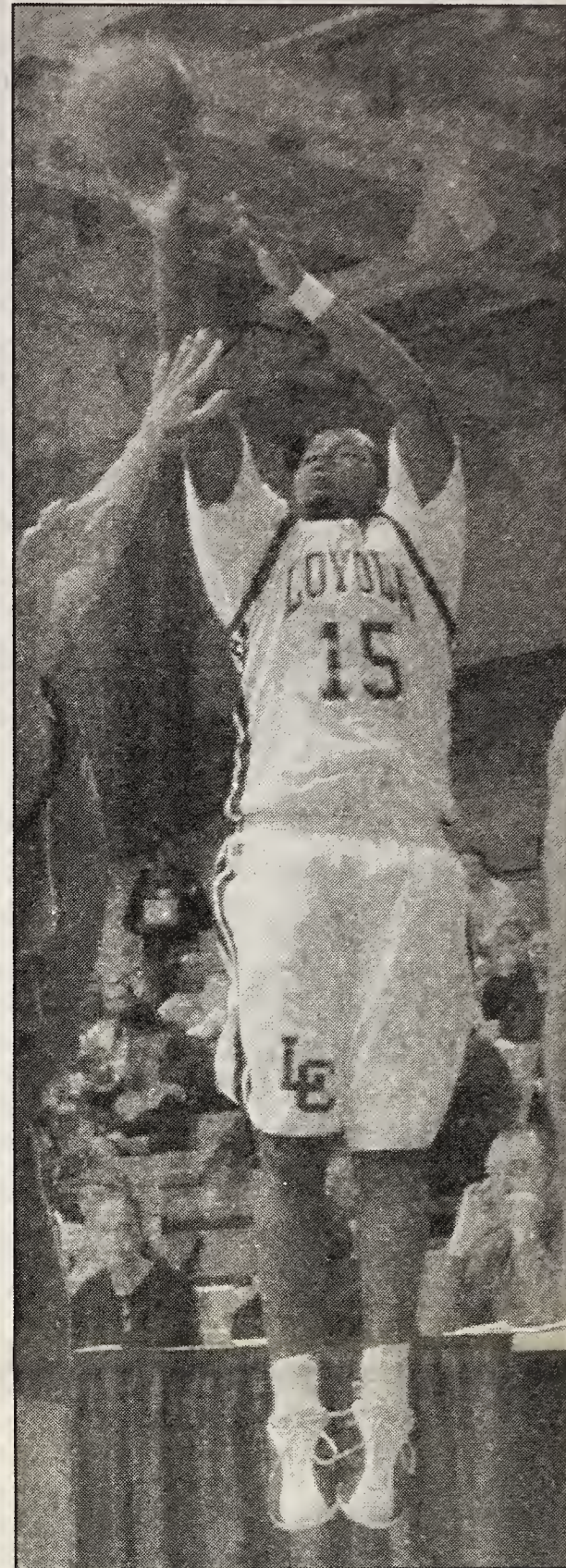
Alumnae Tami Gosheff, '98 went to Thursday's game with hopes that Loyola would beat Marist.

"The dog pound is fired up," she said, saying that her friends had been members of the Loyola cheering squad.

"They deserved it. The team has worked hard all season. They fought through injury. They fought through speculation," said Brandon Croft, a Loyola employee who lost his voice from cheering by the second half.

Whether the increased support for the team will continue through the rest of the season remains question-able.

Bell said he hopes students keep coming out. "I really think they enjoyed themselves Thurs-day," he said.



MIKE MEMOLI/GREYHOUND

Bernard Allen shoots from 3-point range in the first half of Loyola's win over Marist. Allen's early baskets gave the Hounds a 20-14 advantage, one which they would hold.

In the end, most spectators at the game were both thrilled and relieved by the win. On ESPN the next day, the top 10 news story ran under the sub-headline of "The blind squirrel finds an acorn," thereby ending the team's 15 minutes.

"Jay Leno can kiss this," added Boyce, leaving the arena.

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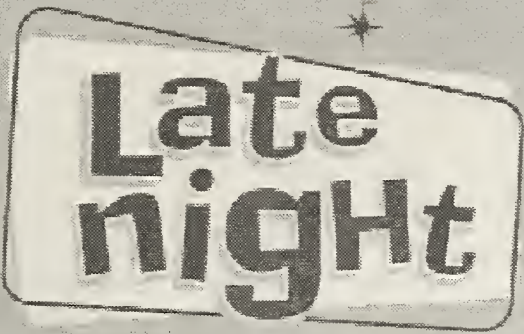
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— THE GREYHOUND EDITORIAL —

Picking up the pieces

Though there was nowhere to go but up, Thursday night will be remembered fondly by the college community for ending what would have been a punishing blow to Loyola's men's basketball program. The atmosphere in Reitz Arena, from the national anthem through the emotional celebration on center court, rivals any other in recent years.

One of the lessons from last week is clear: As much as many in the academic division would disagree, the quickest way Loyola could build both school spirit among current students and boost its reputation regionally and nationally is through a successful basketball program. While we wish more people would focus on Loyola's growing academic caliber, new facilities and Jesuit mission, the media attention that the college received for a losing basketball team shows that more people will learn about Loyola because of athletics than they will for any of those strengths. For example, when both basketball teams made the NCAA tournament 10 years ago, Loyola saw a surge in applications the following year.

Everyone has their theories as to why Loyola has struggled to field a winning team in basketball, especially when almost every other team has had great success on a regular basis. Do Loyola's academic standards play a major role? The expulsion of standout basketball player Jason Rowe four years ago is often cited as an example of this. If this was the case, it has been mitigated somewhat by the resources that have been put into assisting student athletes through tutoring and other academic programs. It is also a claim that is defeated when one looks at the success of basketball at academically superior schools like Duke and Princeton and Jesuit schools like Gonzaga and St. Joseph's.

Of course, any discussion about basketball lately has to include coaching. Head coach Scott Hicks has struggled to find success here as he did in previous jobs. Recruiting has been one reason, although this year the freshmen players have played crucial roles in any success the team has had. If Loyola could maintain its nucleus of young players next season and stay healthy there would be room for optimism, but player defection has hampered any progress the team could make.

What is missing from the program is any sense of a long-term plan. When the college has set goals, it usually presents a thorough roadmap to achieving those goals as in the case of its strategic plans. The administration needs to offer a vision for the future of its basketball program, the success of which will benefit the entire college.

LETTERS TO THE EDITOR

Festa's Rant inspires reaction

So it's 1:30 a.m. and I need to wake up for work at 8 a.m. Why write about anything knowing how little sleep I'm going to get? *Festa's Rant* ... I generally disagree with his views, and sometimes skip over his column because of what I believe is its absurdity. I do, however, commend Festa's ability to get a reaction. In terms of *Greyhound* based discussions, Festa certainly generates a large percentage. So for stimulating dialogue and inciting me to write, I'd like to thank Matt. With that said, I'd like to note some things about the anti-war position.

I'm a history major and have thus had the fortune to study post-WWII America, among other things. The reason I specifically mention post-WWII is some similarities exist between America's present and that specific past. What similar things? The Cold War -- a war against an "ism", Communism. Americans were frightened by the Soviet Union and their desire spread Communism. How did we respond?

At home we limited our liberties:

HUAC, Truman Loyalty Program, etc. Our liberties today have been limited by the Patriot Act -- an interesting coincidence. Abroad we fought wars against the Communist threat: Korea, Vietnam, and some clandestine engagements (Angola and Chile to name a few). The U.S. feared Communism, and thus sought to "hold the line" against it. As many throughout the world and within our country contended, some of our actions were misguided because of fear -- Vietnam as a prime example.

My point is we currently live in a climate of fear. Instead of bomb shelters, we have terrorist insurance and other hysteria motivated products. Instead of Vietnam we have Iraq. Instead of the Communist Bloc we have the Axis of Evil.

It is my firm belief that our current climate of fear has clouded our leaders' ability to accurately assess the situation. We seek to defeat terrorism. As of now, our methods consist of finding regimes supporting terrorism and subduing them -- by force if necessary.

My question is how are we going to prevent individuals from hating and wanting to kill us by dropping bombs on their homes? Wouldn't it befall us to better understand why some people cheer terrorists as revolutionaries? The simple fact is, terrorism is not bound by borders, and cannot be defeated on a level that deals solely with nation-states.

Individuals commit these acts. So while it is essential that we take steps to defend ourselves and our freedom, it is also essential that we attempt to understand the motivations behind terrorism.

By understanding we can thereby seek to eliminate the motivations. Without doing so we will inevitably fail to protect ourselves. In other words, wars against terror -- like Iraq -- are not the solution to our problem. War fosters ignorance and hate, not peace and understanding. Therefore, we must control our fear and attempt to truly understand terrorism. Let us not make the same mistakes as in the past ...

Andrew Brouwer '04
History

Basketball embarrassment is a shame

Now that I've crossed over from 'student' to 'alumnus,' I admit I don't really follow closely what's going on at Loyola, besides our athletics. Imagine my delight, then, when my former roommate tipped me off that our men's basketball team would be gunning for their 30th consecutive loss just minutes down the road from where I now attend law school.

I knew that based on our respective records we probably wouldn't stand a chance against Manhattan, but I figured it would be nice to head down to the Bronx and finally see just what a team that hadn't posted a win in over a calendar year looked like. I thought that we were due. Surely, we were just the victim of bad breaks and worse luck, right?

Ha! It was 19-2 before four minutes had passed. We had seven guys in uniform, total. We were down 37 at halftime. Everyone inside Draddy Gymnasium was laughing -- even Eddie, the one-eyed Yankee Stadium bleacher bum, and he's pretty out of it. It was truly a dark time to be a Greyhound.

Our Athletics Director, Joe Boylan, was quoted in *The Baltimore Sun* recently. Of our current losing streak, he said, "It's disappointing, not embarrassing.

Embarrassing would be if our players were being arrested for assault." Memo to Joe Boylan: I was never more embarrassed to be wearing a Loyola College sweatshirt in my life. With all due respect to the players on the team, who really did hustle and leave whatever they had on that floor, our program is a disaster.

Forget about the publicity surrounding our association with the most dubious of NCAA records. Mr. Boylan, do you and Fr. Ridley know the difference between 'laughing with' and 'laughing at'? After seeing our performance, I sure do.

I wish I had a good solution to our situation, but I'm not getting paid to come up with

one. Should such an academically solid school really be unable to recruit players that would make us at least competitive within our own conference?

Do we have a plan to rebuild? Do we even care that we have a team? I personally feel that a good basketball program would do more for us than a talented lacrosse squad or soccer team could ever do.

In fact, and there are plenty of alumni who agree with me, I think having such a miserable team in a college sport that, along with football, takes the national

spotlight, does more for our school negatively than any good a trip to the NCAA men's soccer or lacrosse tournament can do for our school.

That's not to take anything away from the accomplishments of those teams, but let's face it: there's a reason why you'll never see a Loyola 9 Duke 7 lacrosse score scrolling across the ESPN ticker.

I hope that there are members of the Loyola administration that care as much about turning our men's basketball program around as they do about building a new stadium. If not, I guess former player Damien Jennifer was right when he said, "People on campus, you could really tell they didn't care about the basketball team." What an embarrassment. What a shame.

Kevin D. Canberg
Class of '02

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

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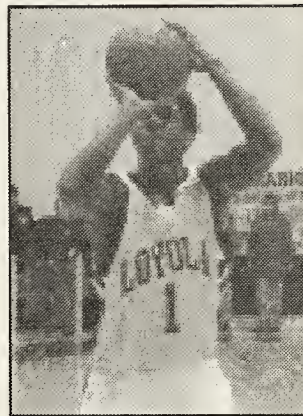
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MIKE MEMOLI/GREYHOUND

Jamaal Dixon takes a shot.

Send us your letters

We welcome Letters to the Editor from all students, administration, faculty and staff at Loyola College. Letters to the Editor should concern some issue of importance on this campus, or should refer to issues raised in *The Greyhound*, and are limited to 500 words.

1. E-mail: greyhound@loyola.edu
 2. Visit www.loyolagreyhound.com and click on the "Letter to the Editor" link
 3. Drop off your letter to Bellarmine Hall 01 (Gardens B)
- The deadline for letter submission is Friday at noon for Tuesday's publication. Include class year and major.

Lost in translation: The Kay Report revealed

This past Wednesday I came home from my cancelled 10 a.m., plopped on the couch and put on the TV. There was live coverage of David Kay, the former top weapons inspector in Iraq, giving his testimony to the Senate Armed Services Committee. You had to feel sorry for the guy, being fed to the wolves, so to speak. There he sat, his round rosy cheeks, trim little mustachio and thick wire glasses facing a panel of hungry

COLLEEN RUTLEDGE

top Democrats, salivating at a chance to pounce on the administration's justification for war and all it implicated, and blustering top Republicans, scrambling to point the blame elsewhere and bolster Bush, Cheney, Powell and Rumsfeld's decision and reasoning. All were alarmed, as they sat in their designated subcommittee chair, charged with the oversight of America's intelligence community. Something had gone wrong.

In essence, Kay reported that no actual weapons or evidence of weapons of mass destruction were found. He cited evidence of Saddam's intent to pursue missile programs and research on weapons of mass destruction. But no weapons.

America, as well as the rest of the world, was told by Powell that, "there is no doubt Saddam Hussein has weapons of mass destruction and there is no doubt [that he] intends to use them against us." Rumsfeld told us, "We know where they are. Make no mistake they have weapons of mass destruction. That is what this war is about." We were told repeatedly by our president that there were stockpiles, (not incomplete programs) actual stockpiles of weapons of mass destruction (not intentions to develop them in the future). Bush insisted that this threat of existing WMDs in the hands of Saddam can not be tolerated, and we must strike first to protect ourselves.

Kay concluded, after his own thorough investigation into the matter, that America's policymakers are not to blame. He insists that this administration acted to protect America from a dangerous and seemingly

very real threat based on the information that was given by their trusted intelligence community. He insists that it was, "prudent for the U.S. to go to war." We assume Bush acted according to the circumstances presented, to the best of his conscience.

So how should we handle this very large discrepancy? We were positively told there was an actual physical and imminent threat to our safety. There was none. And so we turn to the intelligence community. "It is unacceptable to have intelligence this far off or to manipulate intelligence," especially when the stakes are so high. What went wrong? When did it go wrong? Where in the intelligence process did a suspicion become a fact? And possibly the hardest question to face, Why?

In any administration, there are foreign policy goals. In America, the administration must work through the complicated democratic process in order to accomplish them. As Winston Churchill once said, "Democracy is the worst form of government, except for all the others." When faced with an international threat, like the ambiguous shadow of terrorism, combined by a rogue dictator who has proven fairly uneasy to completely control, what do we need to sway the American public into military action?

The first time we went to the Gulf, America was given a PR firestorm about the cruelty of Iraqi soldiers, stories of babies torn from incubators, personal testimonies from a volunteer nurse who "witnessed" the atrocities that enraged America's sense of human dignity and justice and thus sent us to war. It wasn't until years later that a quiet story uncovered that our compelling testimony was from the Kuwaiti ambassador's daughter: unsubstantiated, an emotional plea with brilliant effect. It is no secret that politicians and the media frame

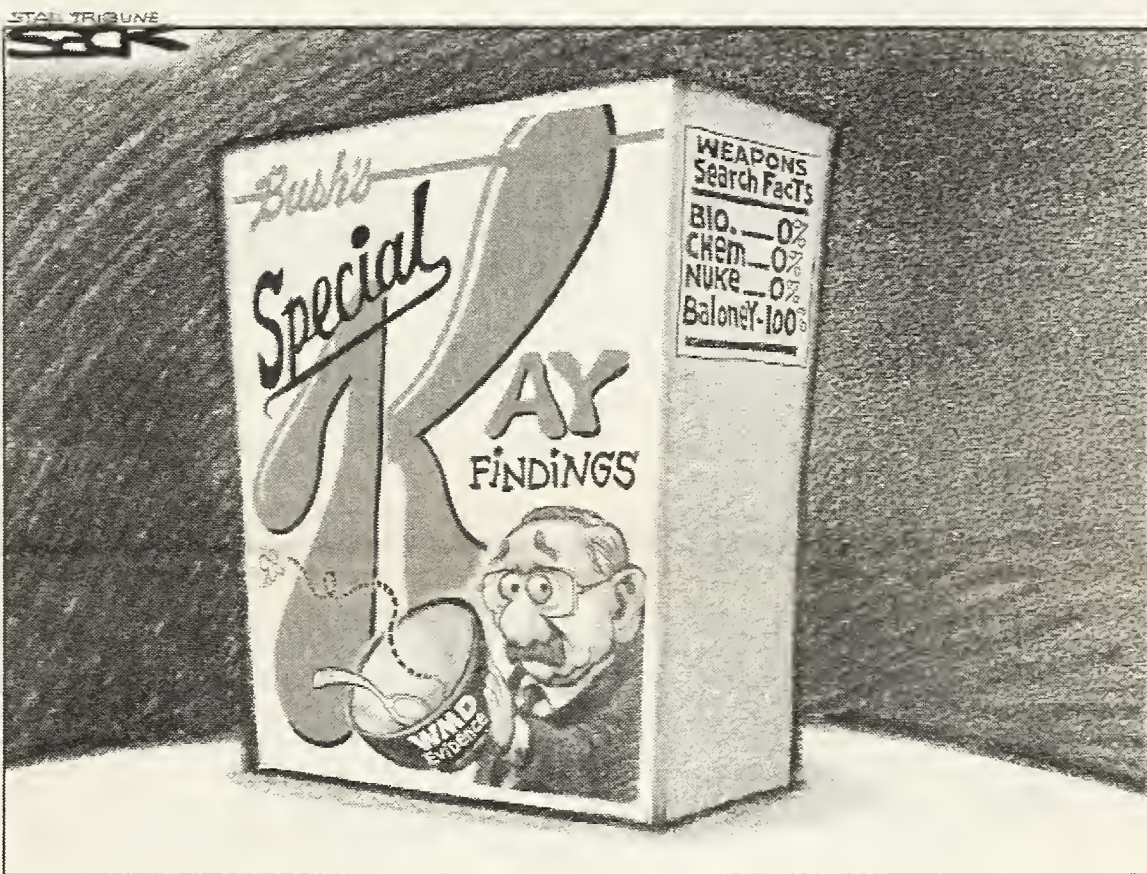
current events, facts and hearsay in such a way as to manipulate public opinion. But to what ends?

In order for America to go to Iraq again, Bush needed to be able to say confidently that Saddam was a real threat, the threat was imminent, actual, right there in front of our eyes. In order to justify the expense of vast resources, the international notoriety of acting without the United Nations, the sacrifice of America soldiers, he could not be vague or questioning. After declaring his intent on the "axis of evil," he finally got what he needed from the intelligence community.

But I question how a 'community' of several thousand intelligent and inquiring people could conclusively say that WMDs exist in Iraq, that they even know where they are and that Saddam intends to use them ... when they do not exist. I question how so many people can misread the indicators, or substantiate false rumors. Why was Bush allowed to state a lie as fact to the world? How were suspicions

translated into a justification for war?

This makes us ask many difficult questions. Primarily: Is our intelligence actually independent from political pressure, as it should be, under the Bush administration? If not, who is to blame? This type of administrative/intelligence mistake helped perpetuate Vietnam. This is why we were shocked to our very core by the Tet Offensive. It cannot be tolerated, and so how can we fix it? David Kay insists that the administration is not at fault for the mistakes of the intelligence community, even though Bush is ultimately responsible as the chief executive. Kay insists that this is an impartial interpretation of matters. Coming from someone who worked for many years at the conservative Potomac Think Tank, I would not expect anything less. But for the rest of America, we expect accountability in the Oval Office. I do not expect to be misled. I expect the president to get his facts straight before committing to a course of action we cannot turn back from.



STEVE SACK/KRT

Bush not a grandma killer, just a realistic policy maker

Most criticisms lodged against the Bush administration from the left can be reduced to any form of the following: "Bush wants to kill (starve/ or hurt) you (your child/ or your grandma)."

MATTFESTA



FESTA'S RANT

For instance, whenever Bush talks about allowing people to invest a portion of their social security funds into asset or bond markets, the left screams "Bush wants to kill your grandma" (or a disguised version arguing the same thing).

In fact, a variation on the above theme pretty much sums up the reaction of the far left to vouchers, Medicare reform and whatever else the Dark Lord can summon from the slopes of Mount Doom.

Recently, however, the left has become clever. The advocates for big government are upset because Bush is fiscally liberal. The left simply cannot condone (fathom?) simultaneously running a budget deficit and cutting taxes.

My good friend Colleen Rutledge echoes this sentiment in last week's *Greyhound*. "Boasting about the many signs of natural

economic recovery, Bush attributed the much-awaited positive observations to the tax plan which has created a fiscal crisis from the federal treasury down to the city budget offices." This statement pretty much summarizes the arguments from the left against Bush's tax cuts (which, if you didn't know, starves your children).

Yet this statement from my good friend is rather disconcerting. For instance, it is beyond any doubt that the tax cuts have helped boost GDP. True, the Federal Reserve interest rate cuts are the primary reason this economy has weathered a terrorist attack, two wars and corporate scandals.

Yet she cannot without stating an absurdity deny that the tax cuts are a part of it. Standard economic theory tells us that cutting taxes during a recession boosts GDP. I guess we can argue if the Pope is Catholic, but where is that going to get us?

Nor can we call Bush a moron for running a budget deficit. Another standard economic theory is to increase government spending during a recession and *run a budget deficit*. These policies, which were also the staple of JFK's agenda, help to boost consumption in order to dull the effects of a recession.

But smart non-economists like Colleen tend to look down upon such analysis. In the long term, budget deficits increase long-term interest rates and stunt growth. So in

order to maximize long-term growth, the budget must be structurally balanced.

This is where substantive criticism can be laid at the president's doorstep. The economy looks to be heading towards full employment, which means any deficit in the future is probably structural. This is a problem that needs action, yet none is being taken.

But this is really where my good friend misses the mark. Since she believes Bush's tax cuts are the primary cause of the deficit, she advocates (or strongly insinuates) repealing them. Sorry, but this analysis is dead wrong.

All evidence points to the fact that a large portion of the budget deficit is not a function of the tax cuts. Contrary to Colleen's belief, the reason for the budget deficit is reckless government spending, not taxes.

To the left, it seems as if all the reckless spending is fine, but returning money to the people isn't.

What Colleen seems to not understand is that taxes affect the economy. If you raise taxes in a knee-jerk fashion to balance the budget, you stunt long-term growth as well. Before entertaining tax increases, we must look at ways to decrease government spending.

Colleen claims that it is time for change. Fine, what are the alternatives? None of the

Democratic presidential candidates has offered a single plan to cut the deficit. Sure, they mention "cut" and "deficit" in the same sentence (as well as "Bush and 'evil'"), but in actuality all they advocate is heavy tax increases (to balance the budget) and then lots and lots of spending (which will then unbalance it again).

Furthermore, these candidates fail to even admit that our two most cherished programs, Social Security and Medicare, are heading towards bankruptcy. Instead, they ridicule people who are attempting to deal with this problem in the same manner mentioned above.

Sadly, these comments get us nowhere. This partisan bickering doesn't seek out the truth or the right way to go about things. It only attempts to slime the opponent (in this case Bush) in hopes of defeating him.

I am sure that during civil discussion we can collectively find fault with this or that particular Bush plan. But these dormitory retorts do not help senior citizens get health care, children get educated or remove tyrants. Rather, they turn off the electorate and promote stagnation and bickering at a time when this country needs to have serious dialogue on a host of issues.

So, to answer Colleen's question, "Is this time for change?" You bet. It's time to set aside the partisan bickering and discuss the future of this country.

On the Quad

If you could only eat one food for the rest of your life, what would it be?

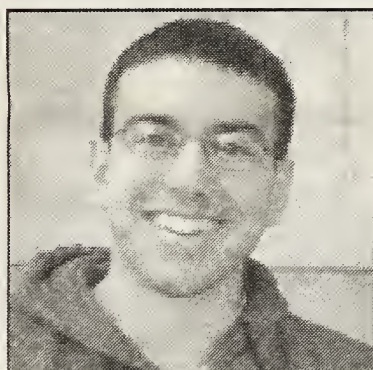
BY LISA DELAURENTIS AND KAT TAYLOR



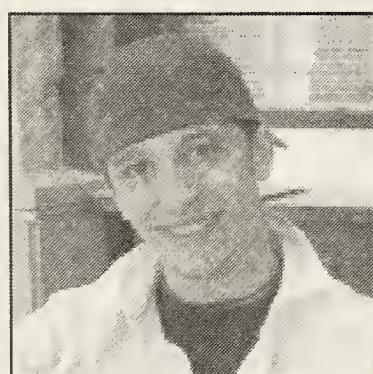
"Polly-O string cheese."
Betsy Riordan '04
English



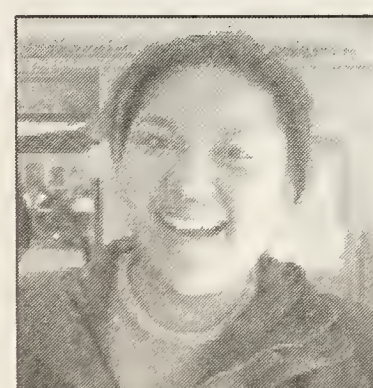
"Definitely Polly-O string cheese."
Jackie Dowds '04
Psychology



"Ma's cookin'."
Chris Ross '06
Political Science



"Snow."
A.J. Spiros '07
Business



"Bagel Bites ... or buffalo wings."
Diana Desierto '03

.....
If you would like to be in On The Quad, find Lisa and Kat Fridays at 1 p.m. outside of Boulder.

Can't-miss predictions for 2004 revealed

Due to the TGN/WLOY-TV announcement, I had to delay this edition of "Off The Air" a few weeks. If it's not too late, I am ready to share with you, the Loyola audience, the big predictions for 2004. And boy do I have a source for you. At the corner of Bedford Park and Southern Boulevards in the Bronx sits a wise prophet by the name of "Jimmy Cream And Two Sugars." Right before I left New York in January he shared with me his bold predictions for this year. With some convincing he has agreed to let me share them with you.

JOESALVATI



OFF THE AIR

This guy is good; he told me last year that a mafia movie in pre-production starring Ben Affleck and Jennifer Lopez was going to be the joke of 2003. Honestly, who would have seen that coming? Any real movie buff would have thought that Team Bennifer would have a home run with *Gigli*. And I'll tell you, I for one was in tears when I heard the duo split last week. Scandalous, shocking, unexpected.

According to Jimmy, MTV will reach a new level in the world of reality television. Teaming up with several world leaders, they agree to a temporary punishment plan for Saddam Hussein. In MTV's "The Real Hole," Saddam is placed back into the now-famous hiding spot where he was found in December. However this time around he is given some interesting roommates including George Bush I, George Bush II, Secretary of State Colin Powell, former army commander Norman Schwarzkopf and former WWF champion Hulk Hogan. Why the Hulk, you ask? C'mon, the former American icon hasn't had any decent exposure since it was okay for eight-year-olds to watch wrestling. He needs work.

Watch all the hilarity ensue as the Middle East's biggest ass has to stop being irate and start getting real with five Americans who would probably like to do more to him than bitch him out -- a la Dan vs. Melissa in "Real World Miami." Expect a lot of tears from Saddam in the Real Hole confessional.

Speaking of sneaky cowards, the decades most-hated caveman Osama Bin Laden will shock the media when he releases yet another one of his notorious tapes in April. The world is stunned when they see the tape is of the criminal mastermind singing a karaoke version of Milli Vanilli's "Girl You Know It's True." Surviving members of the dilapidated al-Qaida are so disturbed by this that they turn Osama in, ending the two-and-a-half year manhunt.

Accused child molester and one-time pop star Michael Jackson takes plastic surgery too far yet again this spring. The disgraced King of Pop has his entire head replaced with a vintage Converse Chuck Taylor All-Star sneaker. Shocked? Jimmy wasn't. After all, what do you expect from a self-hating artist?

Pete Rose gets fed up with the waiting game. In a stress-filled meeting with baseball commissioner Bud Selig, Rose finally thinks he is breaking the big boss down when he says, "You know what Bud? I'll bet you 500 bucks that you reinstate me by October." Selig points Rose to the door, tragically ending the hard-fought reinstatement campaign. The hit king eventually rebounds and gets work as the new co-host of "E! Wild On." Charlie Hustle with Brooke Burke, now there's a sight.

Embarrassed by Paris Hilton's antics, the Hilton family buys the naming rights to the city of Paris, changing it to Franceville. This way the local hotel will no longer be known as "The Paris Hilton." Great PR move, great.

Fads? Neon green is back kids. Dig deep

into your closet for those old Ocean Pacific and Mondo Gecko wear because the styles of 1991 will be back and better than ever in 2004. Snap bracelets? Those you can leave buried; expect them to be resurrected in 2005.

Since Jimmy was so instrumental in predicting the *Gigli* disaster let's see how his big movie prediction for 2004 holds up. Comeback actor of the year? C. Thomas Howell, of course. Not so fresh off his last hit *Soul Man* in 1986, the one time "Outsider" is set to make Russell, Denzel, Brad and Jude shake in their shoes.

And finally at the Loyola level, *Greyhound's* "Bonus Thumbs" writer Josh Cuykendall is named the next "Average Joe" on ABC, finally pleasing the miserably disgruntled critic and ending his grudge over not making it on "Fate Date." Worth watching? Oh yes, and with a certain satisfaction.

Jimmy doesn't like people to take bets on his predictions. So I would ask if you keep your money in your wallets. He thinks gambling takes away from his incredible gift. And I know what you're thinking, that Michael Jackson sneaker head thing is a shoe-in right? (No pun intended) Then again, they say the stroke Jimmy had last spring may have weakened his skills a bit. In any case, no bets please.

So far this decade has taught us to expect the unexpected. This obviously isn't a *normal* world in which we live in. As we slowly creep toward the halfway point of the 00s it looks as though the end of the insanity is nowhere in sight. But honestly, how much of it do we *want* to stop? After all, it's the people/flakes that shock us and moments that make our head spin that keep us media people in business. Even if nothing I shared with you happens, it's safe to say 2004 will be anything but ordinary. Hey, it's the 00s, isn't it normal to be abnormal? Be prepared kiddies, be very prepared!



CHRIS WARE/KRT

Paris Hilton -- a headliner in 2004.

Giving ideas the quality of action

I have realized over time that it is hard for people to be completely honest with each other. Whether it is a white lie or a long drawn out perjury in court, people will do and say whatever they feel necessary to save their own face, however, there comes a point in time where it is inevitable for that

DOUGDRYER



THE SPIN CYCLE

person to tell the truth.

Now, even though that may sound cynical, through conversations with my peers and certain adults in my life, it appears that there is nothing wrong with telling people what they want to hear except that it is up to you to deal with the consequences until a point is reached where the fact(s) are necessary for resolving the dilemma. Let me explain.

This past summer, I read a book by Malcolm Gladwell entitled, *The Tipping Point: How Little Things Can Make a Big Difference*. My business policy professor recommended it to me because he felt that this book might enhance my business marketing skills and give me a greater understating of how people react to certain situations that arise in the business world and the real world.

Gladwell states that little changes can have big effects; when small numbers of people start behaving differently, that behavior can ripple outward until a critical mass or "tipping point" is reached, changing the world.

He believes that ideas, products, messages and behaviors "spread just like viruses do." When these viruses are unable to be controlled something has to give and I believe it involves the truth.

You might think that you know someone that you have interacted with for the past three years of your life because you eat together, hang out, watch movies, party and have a couple of beers with them, but underneath it all you just don't know the person until your relationship "tips" due to a conflict of interest.

At that "tipping point" you both finally reach an understanding that is difficult to describe in words. You do the best you can to say what is on your mind but when you reach that fore long conclusion. You are not sure if it means anything at all. It is only when you can sit down and organize your ideas into a cohesive thought that should tie all of the loose ends together so you will finally be able to be at peace with this person.

When that time comes, it will mean the world to you and nothing will ever be able to take that solace away from you.

I guess it just takes time for people to tell you what is really on their mind. You cannot force it because if you do you will only be getting back an answer that doesn't make

much sense because it simply wasn't the right time for you to hear it.

People will open up to you on their terms and it is up to you to decide whether or not you will accept that but realize that there is a strange reconciliation when that moment occurs.

Think back to when you were a mere freshman, walking onto a campus filled with unfamiliar faces and places that were only able to be accessed by the swipe of a card. You ran back to your foreign room and had to dial a "9" every time you wanted to hear a friendly voice of encouragement. You called your loved ones back home; the ones who you had relationships with that had already "tipped" in both of your minds without you even realizing it. You had fights with these friends or family members and in the end it only made your relationship(s) that much stronger.

Those relationships with stood the test of time. If you want the relationships you make in college to do the same, do not look for a fight or try to predict when your distinct "tipping point" will occur. Instead, realize that the time you have here is short and make the best of it.

Go out, have some fun and be young but understand that the only way to make any relationship, with a guy or a girl, work is to be aware of your surroundings. Keep an open mind and for God's sake, please do not, under any circumstances, blow a situation out of proportion and take some advice you read too seriously.

There's snow doubt about it: multiple days off lead to boredom

Well, last week was another comedic display of Baltimore's fear of snow, which gave us an extra two days and two hours of the weekend. Like most other students, I welcomed the extra long weekend with open arms, and

always say how great college would be if only school didn't get in the way, and with this shorter version of last year's gluttonous Snow Week, we get to see exactly what our lives would be like if that were the case. In a word: depressing.

Maybe it's because we're old enough to have lost the charm of continuing to go sledding even after so much snow has found our ankles that they're red and swollen, and warm water pools gather in the bottom of our boots.

Maybe because college life is so different than all the rest of our schooling has been. I know for me, between going to school, cross country and track practice, eating dinner and showering, I had very little free time at night to watch TV or do much of anything else. In college, a typical day for most people is a few hours of class, a certain amount of time at a job, and some schoolwork. Even very conscientious students have plenty of free time after doing all of their work. Add to this the fact that the weekend has bloated to include Thursdays, and you've got a lot of spare time.

The problem seems to be that in college, with the exception of some students who fill their free time with multiple jobs or internships,

the difference between being a functioning member of society and being a complete slob is just a few hours of sitting in a classroom everyday.

I find this a little frightening. I am more than willing to admit my own laziness, and how much I love pretty much anything that involves a blanket, slippers, and a couch. But I don't like to think that without a few measly classes everyday, I am doomed to turn into a worthless sloth. It's really unsettling to think my productivity hangs in such a precarious balance.

When I talked to my parents on Tuesday night, and I couldn't come up with anything noteworthy I had done with my two days, my dad asked me why I didn't get any work done. I had watched a lot of TV and movies, ate a lot of food, and even done some reading for pleasure, which is an increasingly elusive concept for college students.

I wanted to explain to him how snow days, especially clumped together, are inescapable black holes of productivity where it's hard to motivate yourself to do so much as shower, much less do any work. You know things have gotten bad when a college student doesn't even have the energy to drink.

Tuesday morning, I was still awake when they updated the



LAUREN WAKAL/ GREYHOUND

Loyola students attempt to cross the icy Evergreen campus.

snow announcements to say that school would be closed that day. I was pretty happy I didn't have class that day, especially since I had just stayed up until 6 a.m. doing nothing.

There was a palpable sense of relief for me, and some of my friends as well, when things returned somewhat to normal on Wednesday. I had somewhere to be. I had things to do. I was in way over my head with schoolwork, but even doing some work wasn't so bad after so many soul-draining hours on the couch.

But there's always that sense of responsibility. We're young; we're students who believe they are overworked. We're supposed to want as much time off as we can get.

I almost felt guilty for wanting classes to start again. There's such a romantic attachment to a spontaneous snow day, a nice break in the routine of life. But just like everything else, too much of a good thing becomes a burden. If a few hours of class a day is all it takes to keep me from going crazy, then I'll take it.

CHRISTINEDELLIBOVI



MAYBE YOU SHOULD DRIVE

waited with bated breath each day to hear whether school was closed. But somewhere between all the deliciousness of sleeping in and the gentle self-loathing that comes from ordering Domino's for the fourth night in a row, the magic disappeared.

So how did snow days become so depressing? I can still remember simpler times, when my mom used to turn off my alarm and I didn't even realize it was a snow day until I woke up hours later. Then I'd go out and play in the snow, which was so magical when we were still young and stubborn enough to ignore how horribly uncomfortable it was. My friend's dad used to build a big snow slide so we could go sledding even though there weren't any hills around our house. We used to drink hot chocolate and watch TV and play Nintendo.

But things are different now. We

LOYOLAGREYHOUND.COM

POLL QUESTION OF THE WEEK:

How do you spend your snow days?
Log on today and vote!!

- Sleep late, veg out
- Catch up on work
- Sledding on Primo's trays
- Getting into the 'spirit' of the weather

Last week's poll: (results not scientific)
Who do you think will win the Super Bowl?

- E-A-G-L-E-S ... I still believe (31%)
- The New England Patriots (26%)
- The Carolina Panthers (26%)
- I only pay attention to the commercials (17%)

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THUMBS

BY CHRISTAYOUNGPETER

Up: as in Joan Rivers' eyes -- As in pulled up and around her temples. I heard she now has the peripheral vision of a harpy eagle and talons to match.

Nicholas II -- Less like Calista and little more J. Lo ... with stylish spots to boot! Clearly this pooch was more runway than racetrack ... no wonder he wound up at the Loy.

Snow Days -- Library closed. F.A.C. open. Gym rats rejoice! Good to know where our priorities lie. ... hey, you can read at the gym. Like, seriously, people learn how to multitask.

Freezing rain -- Haven't seen this much ice since the Essence Awards, but this stuff isn't near as much fun around your neck.

"The Apprentice" -- Women prove winners wear tank tops and kitten heels while losers wear tailored suits. Hmm ... kinda reminds of a little place I know.

Bad Drivers -- How is it that I saw more SUVs high sided than Hondas? Hint: dub-deuces don't make the best snow tires.

Couture anything -- For the price of Sarah Jessica Parker's pantaloons I could bribe my way into the graduate school of my choice. Or, ya know, feed the homeless or something.



Do you like Josh? Then you'll love his thumbs!

Check out bonus thumbs at
www.loyolagreyhound.com



Do you know how it feels? The war according to Festa

You walk into Reitz -- knees a little wobbly from the pressure of knowing what rides on this game. You know how many ties are in the L column, and you know how many goose eggs are in the W. You know that ESPN, NBC, ABC and CBS will be eagerly promoting the story of a struggling squad. You know that the team's spirits and the team's injuries are not working in your favor.

JACKIE TRUNCCELITTO

You know that half of the school is only at the game to support being the best at being the worst. Your adrenaline surges with nervousness and excitement as the last few seconds of warm-ups slip off the clock. In spite of everything, you look down at the green and grey colors you are still proud to wear.

You look over at the opponents dressed in red, who are playing for the pride of not being "that team" who helps break the streak. Your eyes land on a certain number 30 who catches your attention, and as the clock sounds, and the crowd quiets for the singing of the national anthem, you stand up from your seat in the center of the student section and emphatically yell, "You really think you're gonna win with a name like HANDY?"

You don't even realize it until you look down at your green, sweat-stained t-shirt that you're working almost as hard as the athletes; or until you listen to your now-raucous voice that you've been screaming louder than the cheerleaders; or until you spill your coke all over your cozy gray

sweatpants when you jump out of your seat to protest a whistle, that you're calling the game better than the refs; or until you've stormed the court in celebration, that even though you didn't put any points on the board, you were just as much a part of the win.

Basketball may be a game of numbers, but it doesn't take a math major to figure out that you can't win a game playing 5 on 2316.

It is true that we might not be on the road to a national title this year, but the criticism that Loyola lacks school spirit was sufficiently proved false last week.

Reitz Arena rocked like it had never rocked before. Those who came to the game with a sincere intention of support were jumping out of their seats, and those who came simply to be a part of history had jumped on the bandwagon. It was the way a basketball game is supposed to be.

The crowd thrived off of the passion on the court, and the players thrived off of the electricity in the stands. I would venture to guess that there are very few current Loyola students who have been to a basketball game where two-thirds of the student body was cheering in unison for THEIR school and THEIR team.

So for those who attend Loyola, but have more school spirit in favor of Marist, or St. Peter's or Manhattan -- the streak is broken. For those who missed out -- there are three home games left.

For those who are jealous -- let's make it happen again. For those of you who were there -- how does it feel to have been on the court?

Now, don't think that I'm anti-American. I'm definitely against terrorism. But, before we all start pointing fingers, let's think about the reasoning for the "war" in Iraq, according to Matt Festa. I don't claim to know that much about the war because I was in France when it happened, where, by the way, the people were definitely not

ANOTHER LETTER "actively attempting to undermine sanctions:" they just didn't care about Bush's war; but the

impression that I received for the "war" was that we were working to find weapons of mass destruction to prove to the UN that Saddam was violating sanctions. We didn't find them, plain and simple. Given, the intelligence was wrong, but wouldn't you trust the CIA and the NSA? So, since that didn't work, then we'll change the reason for the war from that to something else in order to save the President's hide and not look bad.

Many anti-war people around the world think that the war was meant to keep the price of oil down. But, if we say that, then it makes our government look inhumane and we can't have that happening. So, since that reason would make us look bad, let's go with other reasoning for the war, since we obviously were in the cabinet and knew exactly what Bush was thinking. A claim was also made that the war has set an example

for other countries, which is contrary to what I have read. Maybe it's just me, but that doesn't seem like a very good reason to send hundreds of thousands of Americans to the Middle East to kill thousands of other people and put themselves in jeopardy of being killed themselves.

Now, I might not know *that* much about the war, but I can't think of any other justifications for the war. Now, it's time to get back to the real reason that Bush sent in troops: WMD's. That's the only logical reason, because the other two reasons are just "complete and total nonsense." There is a very good reason that we are now allowed to conduct *unfettered* inspections in Iraq. WE OCCUPY THE COUNTRY. Of course we would be able to conduct these inspections. If we want to conduct these inspections, why don't we open our military unconditionally to weapons inspection?

I'll admit that some wars are justified, though this can be argued. For example, World War II had a good reason. But I can't really find a good reason for the war in Iraq. I don't really see how someone who is against a war is a lunatic, as Matt would claim. Maybe it's just me, but thank God that even if Bush "wins" another election, we only have to be subjected to him for four more years.

Jeffrey Pohlmeier '04
Math/French

NOT more often than HOT

The other day my friend Kevin, who goes to another college, was proud to share with me his rating on *HOTorNOT.com*. It's this website where you post your picture and people can rate you on a scale of 1-10 and, if you supply your e-mail address, can click "yes" to meet you. If both parties click yes, they can exchange "notes" created from a choice of phrases provided (with greetings like, "hello gorgeous") or e-mails.

Kevin, who is pretty average looking, very proud to show his friends that he got a 7.5 on the HOTorNOT scale and responses from many beautiful women who wanted to meet him. He suggested that I should put my picture up. I won't lie; I wanted to do it to see what would happen. If Kevin could get a 7.5, I figured I might rate pretty high too. I love how all the people on the site put up

upfront, you still can't filter out all the weirdoes that are out there. It's disappointing sometimes. When I was talking to this cute guy from Washington state, he asked if I had any more "pics" [emotion wink, wink] Yikes. If I wanted to be a porn star, I'd at least try and make some money out of the deal. Block. Then I got an email from an attractive guy from New York City who was politely chatty through IM. But then he told me that he never went to college and didn't work. Okay ... and then his mother had to use the computer. Block. The next guy said he was a freshman at Columbia. "As in the Ivy League Columbia in NYC?" I asked. "No, the imaginary one." He was a pretty funny kid, emphasis on the kid. When I asked him to send me an email from his Columbia.edu account, he admitted that he was 15.

I added my rating page to my favorites and would click on it ALL THE TIME. I might have low self-esteem, but I didn't think it was low enough to make me compulsively see what, to date, approximately 1200 strangers think of my appearance. On the first day, I put a picture of my face, but wasn't happy with the ratings. However, with the addition of a very cute bathing suit picture, my ratings went way up. Twelve hundred people can't be wrong, right? I've tried several times to delete my picture from the website, only to put it back up again to see if I can raise my rating.

What is wrong with me? It's hard to stop obsessing over the opinions of strangers even though most of them are probably stupid. I recognize that the entire site is built on the basis of superficiality, but it still annoys me that some random person would see my picture and think to click one. (They give you a little bar graph of your votes).

It's weird how whenever my ratings go up or down, so do my moods. Is this normal? Does anyone else do this besides me and Kevin? If so, feel free to send contact me through *HOTorNOT.com*. After all, that's the email I check the most. And if you're there and your mouse happens to wander over to the "10" button, well ... I'll leave that up to you.

KIMBERLY COUZENS

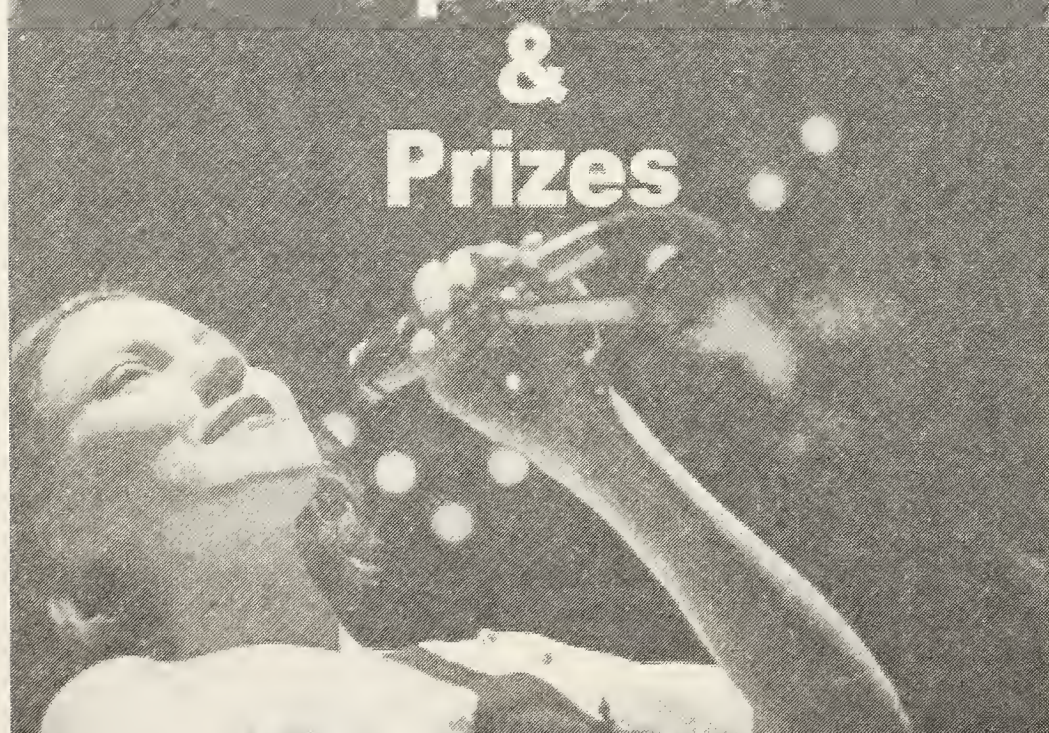
excuses in their website profiles for posting their pictures. "Lost a bet" they would say, "just for kicks" or "this is a joke." Right. And so began my suction into the HOTorNOT vortex. "How often do you think you'll check your rating?", Kevin asked. "Obsessively." I'd say that's pretty accurate.

In the meantime, I browsed through the pictures of guys on the site in the 18-25 year old section but was rarely impressed. HOTorNOT sends its members a daily e-mail with links to the pictures of people who have clicked "yes" to meeting them. Some of the ones I get are really funny, but I've actually talked to a few of the guys over Instant Messenger.

Most of the people who want to meet me are twice my age. I don't think I'd ever meet anyone I talked to on the internet because a seemingly normal neighbor of mine at home was just sentenced to six months in jail for posing as a 14-year-old girl on the Internet and meeting with and molesting a 12-year-old.

The world of HOTorNOT is more complicated than the real dating world. Even though you get to see a picture of someone

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Oscar nods announced

BY LAURA GLEASON
ARTS & SOCIETY EDITOR

A bunch of hobbits took the 76th annual Academy Award nominations by storm last week as *Lord of the Rings: The Return of the King* led the field with 11 nominations, including Best Picture.

Although the previous two installments of the *Lord of the Rings* trilogy had gone largely unheralded, at least by the Academy of Motion Picture Arts and Sciences, many predict *The Return of the King* will fare well at the spring ceremony.

Also receiving nominations in the Best Picture category were *Mystic River*, *Seabiscuit*, *Lost in Translation* and *Master and Commander: The Far Side of the World*.

With the exception of *Seabiscuit*, the directors of each of the Best Picture nominees received nods for Best Director as well. Fernando Meirelles was also nominated for his work on *City of God*.

Arguably the biggest story of the nominations was the omissions of Hollywood heavyweights and new talent that many thought would dominate the awards.

Nicole Kidman was omitted for her role in *Cold Mountain*, despite being nominated for a Golden Globe.

Tom Cruise and Russell Crowe, in *The Last Samurai* and *Master and Commander*, respectively, were also left off the ballot. Insiders

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GETTING IN SHAPE FOR SPRING BREAK

The right way to get fit just in time for the beach

BY LAURA GLEASON
ARTS & SOCIETY EDITOR

The countdown has begun. Less than one month until students leave books, classes and Loyola behind and depart for spring break. Whether jetting off to exotic beaches or returning home for a week of relaxation, many students will spend the month of February working to get in shape.

Although many students are looking for a quick fix to their figure woes, it is important to keep workouts and diets safe. "For a lot of students the two-pronged approach is most effective," said Sue Ramirez, the Wellness program coordinator at the FAC. She spoke in reference to a program of cardio and weight training that will prove most beneficial for students looking to trim down and tone up this month.

The first prong is developing a cardio workout. Cardio exercises are designed to elevate your heart rate. Any time you sustain an elevated heart rate for an extended period of time, your body is working hard enough to achieve results.

"Generally, people should be doing 30 to 60 minutes of cardio, four to five days a week," said Ramirez. "You want to try and stay between 70 and 80 percent of your target heart rate."

Students can calculate their target heart rate via a simple formula: 200 minus your age times your desired heart rate. There are also charts posted at the FAC that will help you determine where your heart rate should be.

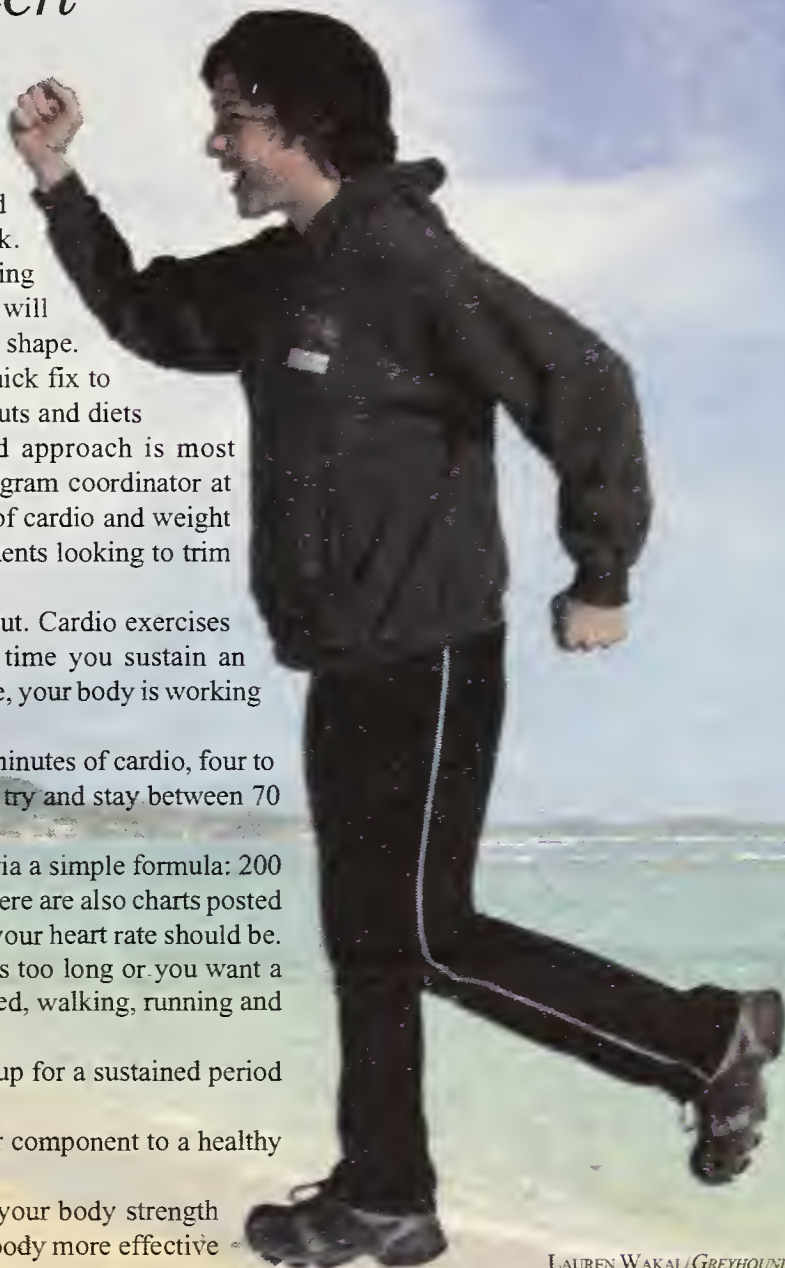
If the wait for your favorite cardio machine is too long or you want a change of pace, any of the classes that are offered, walking, running and swimming are all good cardio exercises.

"Basically anything that gets your heart rate up for a sustained period of time is good," said Ramirez.

The second prong, weight training, is another component to a healthy workout.

"Any time you weight train it will enhance your body strength and also adds muscle mass, which makes your body more effective at burning calories," said Ramirez. Students should weight train two

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LAUREN WAKAL/GREYHOUND

Student Spotlight: Junior Dave Lang

BY KATE DENOYER
STAFF WRITER

He may be active on our campus, but Dave Lang knows how and when to relax. He spent the snow days last week sleeping, playing in the snow, visiting with his neighbors, playing Scrabble and enjoying breakfasts of bacon and pancakes cooked for him by close friends.

For Dave, as for the rest of us, the two days were a welcome relief. Dave's life is a constant whirlwind of classes and activities. He was co-leader of Project Mexico this year -- on top of being an R.A., production director of WLOY and captain of his intramural softball team, the Ruff Ryders.

How does he do it all and stay so laid-back? "I learned early on that I'm able to accomplish all this, I just have to cut out sleep."

Sounds extreme, but last semester he got the best grades of his college career.

Dave works hard in his classes for his communication major with a digital media concentration and

on Project Mexico, you're probably all too familiar with the, "Oh my gosh it was so just amazing I can't even describe it do you want to see my photo album" gushing. But it's different with Dave.

He probably participated wholeheartedly in the gushing last year after his first time on this trip. But this year his attitude is mature and wise. This is probably because as leader, he was able to watch other people grow and learn on the trip, and he "enjoyed it a hundred times more this year" being able to facilitate that.

Anyone who has set foot on our campus for five

minutes in the month of November has heard of Project Mexico, because of extensive advertising for the auction on Nov. 18. They raised a record \$26,000 for the

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PHOTO COURTESY OF KATHLEEN ANDERSON

As part of his participation in Project Mexico, Lang (left) works on building the foundation for a playground.

marketing minor. But it's when he's talking about all his activities that his eyes really glow and the grin-that-won't-go-away gets even bigger.

If you know anyone who's been

Brit explores rap scene *Boy in Da Corner* impressive effort

BY BRENDAN NOWLIN
MUSIC CRITIC

"MCs better start chattin' about what's really happening," Dylan "Dizzee Rascal" Mills advises just seconds into "Brand New Day," the fourth track on his debut record *Boy in Da Corner*.

"Because if you ain't chattin' about what's happenin', where you livin'? What're you talkin' about?"

Rascal's close touch with what's happening on the streets of East London is what sets him apart from most of the players in today's hip-hop and rap scene. While the bling-starving "up and comers" in American hip-hop easily forget about why the genre was founded in the first place, Rascal doesn't overlook it one bit.

Because his talent doesn't belong on any of the bastardized major labels here in the States, NYC-based Matador Records thankfully released *Boy in Da Corner*. It originally saw the light of day in the United Kingdom last

summer, and has since garnered all sorts of praise. He even beat out Coldplay and Radiohead to receive the lauded Mercury Music Prize over in the United Kingdom last September.

Though Rascal has been compared to British "rapper" Mike Skinner (aka The Streets), the only things they have in common are simplistic beats and a country of origin.

While Skinner seemed to have come out of nowhere, Rascal has been a member of the UK Street Garage scene for a few years, with the Roll Deep Crew -- and he's only 19 years old. But while ripe in age, Rascal is beyond his years in talent and insight.

On "Sittin' Here," the album's opener, he makes it known that, "I think I'm getting weak because my thoughts are too strong." These thoughts dip into needless violence ("Brand New Day"), unwanted pregnancy ("I Luv U"), and even politics.

His frustration with the state of

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Diary entries fodder for Keys' latest

By JASON LAM
STAFF WRITER

Okay, be honest. How many of you still write in your diaries on a regular basis? How many of your diary entries would be able to sell over 618,000 albums in a week?

Yea, I didn't think so. R&B sensation Alicia Keys, however, is a different story. Her sophomore album, *The Diary of Alicia Keys*, sold exactly that many copies in the first week, beating her closest competition by 400,000 copies.

In the fickle world of Top 40 music, sophomore releases have notoriously been a one-way ticket to the most "forgettable" releases of the year. Not so for the young and talented Keys.

The Diary picks up exactly where her spectacular debut *Songs in A Minor* left off. It is packed with 15 personal and passionate songs which flow just like -- you guessed it -- a diary. Recorded in the Hit Factory in New York City, *Diary* featured super producers Timbaland and Kanye West in collaboration with Keys.

This diary begins with Keys expressing her dismay with a partner who has taken advantage of her love in the string-driven "Karma." Her growth as an artist and most importantly, a woman, is the driving force behind this track.

Covering Gladys Knight's "If I Was Your Woman," this young siren pays appropriate respect to one of the pillars of R&B music while throwing a fresh urban spin to the old classic into the mix.

"You Don't Know My Name" is the page in a diary where you start to uncover the really juicy stuff. The song was released as the first single off the album and embodies

the vibe of the project with its careful combination of soul and R&B. The formula makes it a great gateway song for any new fan.

"If I Ain't Got You" is slated to be the next single off *Diary*. Unlike her first single, this track reveals a less produced, more organic side of Ms. Keys.

On her most personal track, "Diary," Keys' sultry vocals are accompanied by echoing guitars and impressive harmonies featuring Tony! Toni! Toné! It is an ode to the passion and loyalty of true love.

Tracks such as "Wake Up," "Samsonite Man," and "Nobody Not Really" are standouts that are classic Keys.

Alicia Keys is a testament to the fact that it takes more than kissing Madonna or dating a certain guy from NSync to be successful. Her songs send messages full of empowerment and are beautiful compositions that showcase unlimited potential.

In a music year where the dreaded "sophomore slump" has victimized even the best of the pop

world, *The Diary of Alicia Keys* has quieted critics and surpassed the expectations of old fans.

Keys should start clearing some additional space on her mantle next to the five Grammy Awards she won for *Songs in A Minor*, because *The Diary of Alicia Keys* is a modern-day soul classic garnering praise from fans and critics alike.

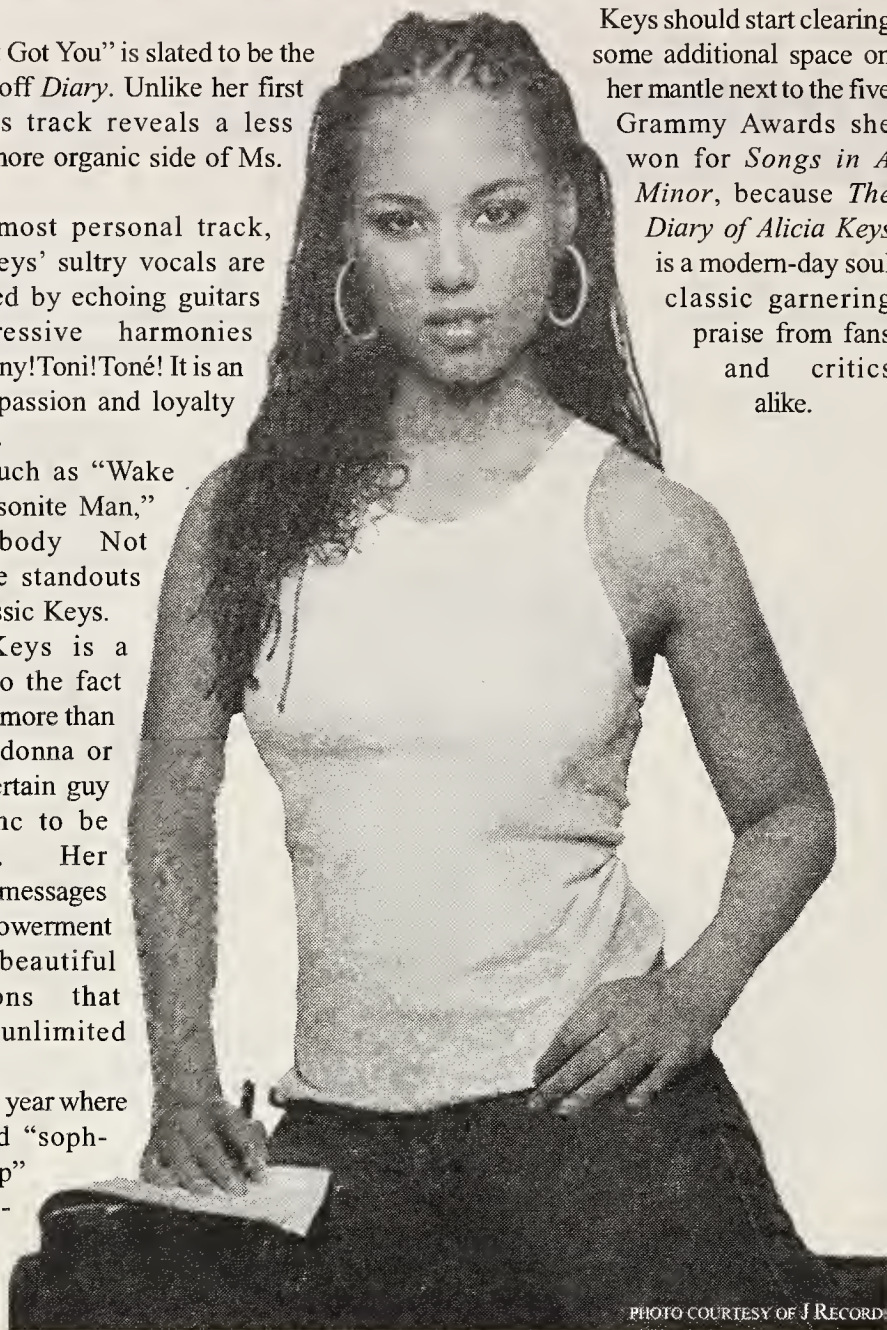


PHOTO COURTESY OF J RECORDS

A new brand of hip-hop hits

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the streets over in Bow, East London culminates on "Do It." "It's real out here / like no one understands sometimes / if people could see what's really going on / people just going mad in front of me / everyone growing up too fast... / No one understands us... It's real."

After all, if anyone should know about what's "real," it's Mills. He was raised by a single mother ("There's no one on this earth I could ever love more," he writes of her in the liner notes) and didn't do well in school. The only subject he really excelled in was music, under the teaching of Mr. Smith: "Da best music teacher Langdon Park ever let go (you fools)."

He is no stranger to violence (he was recently stabbed in Ayia Napa), and has realized how ridiculously prevalent it has become.

On "Brand New Day," he raps: "We used to fight with kids from other estates / Now eight millimeters settle debates / Looks like I'm losin' sight / Coz I'm lookin' at the future, it ain't right / So I look out my window, pray every night."

Rascal's bass 'n drum-driven debut record is sure to stir up attention over here in America -- or at least it should.

If the domestic urban hip-hop scene ever turns its focus away from "the Benjamins," if you will, perhaps it will embrace gifted acts like Dizzee Rascal.

Butterfly Effect flops on screen, plays to frequent clichés

By JACLYN MOSHER
THE HOYA (GEORGETOWN U.)

If the ambitious yet vapid film *The Butterfly Effect* proves anything, it's that even class clowns like to play it straight once in a while. After carving out a niche for himself with a series of guilty-pleasure TV hits ("That '70s Show" and "Punk'd"), a heap of positively terrible movies (*My Boss' Daughter* and *Just Married*) and a spotlight-grabbing six-month romance with Demi Moore, teen idol Ashton Kutcher begins 2004 with a rare dramatic role.

While the heartthrob earns an A for effort, this muddled and often painfully clichéd flick fails to provide Kutcher with the push

he needs to raise his craft past the level of a Tiger Beat cover boy.

Dude, Where's My Car? fans might be surprised to learn that Kutcher studied biochemical engineering before embarking on his modeling/acting career, and it was probably his science background that attracted him to *The Butterfly Effect* (in addition to starring in the film, Kutcher also serves as an executive producer).

The movie takes its title from a common example used to introduce the field of Chaos Theory. It goes like this: Something as simple as the fluttering of a butterfly's wings can spark a chain of events that can lead to a devastating hurricane. Chance and fate amount to nothing; only randomness

remains.

In the film, Kutcher plays Evan Treborn, a troubled college student tormented by a traumatic childhood plagued by blackouts. Evan can't remember moments from his past, and is left only with his journals to remind him. Purely by accident, he stumbles upon a way to regain these memories and, in the process, alter the past. By changing his past, Evan finds that he can also change the equally troubled lives of those he loves, including his mother Andrea (Melora Walters), his childhood friend Lenny (Elden Henson) and his true love, Kayleigh (Amy Smart).

There is one catch, however. Just as the butterfly example teaches us, one measly change can lead to a whole mess of unexpected results. Evan tries to make everything right, but his positive changes inevitably lead to more and more negative ones.

All this sounds like an intriguing idea for a movie, and yet good ideas alone cannot make a good movie. On the other hand, stilted dialogue will kill a film as swiftly as well, the flap of a butterfly's wing.

Most of the blame belongs to writer-directors Eric Bress and J. Mackye Gruber, the writing team behind last year's unsuccessful teen thriller *Final Destination 2*. Their fault is a common one in their chosen genre: A lack of originality. Every aspect of Evan's story seems to be recycled from previous psychological thrillers. First, the bloody kindergarten drawings signaling a tormented psyche. Then, the single mom, struggling to get by and trying desperately to cope with her son's apparent illness. Next, there's the lecherous next-door neighbor, the kiddie prank gone wrong, the girl from the wrong side of the tracks, the absent father with a painful secret and ... you get the idea. Combine this with a couple of shaky actors adjusting to a new genre, and

you've got a big mess to sift through.

The Butterfly Effect does have a few positive offshoots. The visual effects used in the back-in-time sequences are striking. Also worthy of praise is Smart, another teen movie vet who has appeared in *Road Trip* and *Varsity Blues*. The likable actress might one day prove to be a compelling performer, should she land anything other than the simple "girlfriend" role she fills here.

Kayleigh is an infuriating character to watch on screen: Unable to change her situation, she simply waits for Evan to come along and change it for her again and again and again. "Why did you leave me here to rot?" she asks Evan, begging the question, why can't this "dream" woman find her own way out of this mess? Meanwhile, Walters seems far too young to play the part of Ashton's mom (she is, in fact, only 10 years older than her on-screen offspring).

Kutcher, who rose to fame solely on the strength of his slacker charm and wide assortment of trucker hats, can't translate his teen-scene appeal in this performance. While he does show some undiscovered talent by convincingly reacting to all the crazy events surrounding him, Kutcher never manages to convince us that his repeated journeys through time are anything more than attempts to cleanse himself of past guilt and win back his blond bombshell. Oftentimes, Kutcher barely seems to be listening to his fellow actors; instead, he looks as if he's congratulating himself for controlling his prankster urges.

There is an absurdly long prison sequence that one could easily rip into, but it wouldn't do much good. Despite its higher aims, *The Butterfly Effect* is just another January stinker destined to make critics scowl and devoted Ashton-ites fork over their allowances.

But just remember, it could have been worse: Demi could have played the mom.

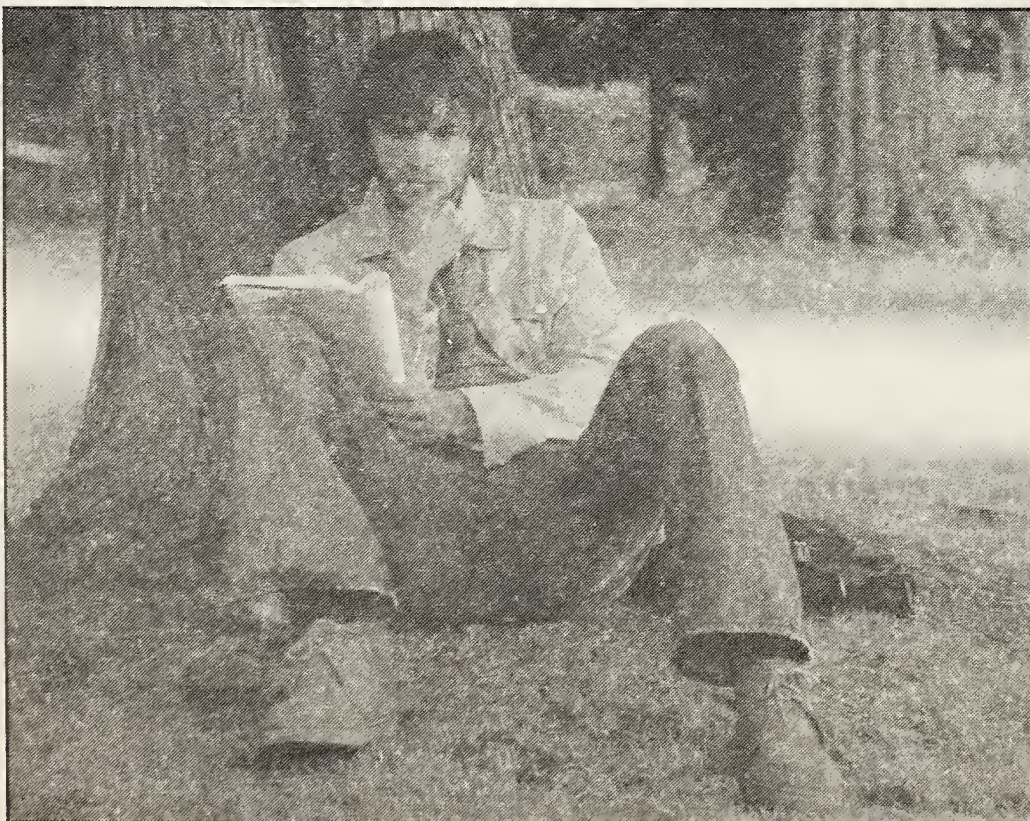


PHOTO COURTESY OF NEW LINE CINEMA

Ashton Kutcher, normally lauded for his comedic genius, takes a dramatic turn in his role in *The Butterfly Effect*, but the film ultimately disappoints.

Junior man of many talents

Lang shines through involvement at LC

continued from page 11
service project.

Dave's responsibilities as leader included chairing the auction committee of 10 people, and he said the high point was holding \$4,000 cash on the night of the auction.

Project Mexico is a group of 20 students and four faculty members who spend 10 days in Mexico over winter break. They spend the majority of the time mixing cement (by hand) to lay the foundation for things like playgrounds and soccer courts. Dave fondly remembers using what little Spanish he knows while playing with children at an orphanage in Tecate.

At the conclusion of the trip, the children made the Loyola volunteers paper awards and necklaces featuring drawings and lots of "gracias." He also remembers some funny incidents with border police on the beach at the San Diego/Tijuana border.

Dave was pretty depressed to come back to Loyola after such an uplifting experience, but he and the other participants are working on bringing the spirit of Mexico here to Loyola. They are in the process of putting together a slide show and posters as a thank you to the College community for their support, as well as a reflection booklet for those mostly closely connected to the trip.

Even though Project Mexico is over, Dave will still be busy. He enjoys his job as a resident assistant in Dorothy Day Hall. The first two floors of the building are Grady House (leadership housing) and the third is Phaeris, which is substance-free. He feels the special interest status of the hall, along with his emphasis on respect for the community, helps create a positive atmosphere.

He was promoted to production director at WLOY this year after participating as a DJ last year. His favorite perk is the people he's had the chance to interview, such as The Roots, Les Nubians and the rapper

Preach Man.

During his eight hours in the office each week, he also works on station promos to get more people to tune in via cable channel 71 or www.wloy.com.

The station's one-year anniversary is coming up on March 19 and big plans are in the works for a celebration.

Dave unwinds with his softball team, the Ruff Ryders, a group mostly made up of students involved in Campus Ministry and named after the office's director, the Rev. Dan Ruff, S.J. Dave boasts that the team has a "cult following" of approximately 40 people whom he e-mails to invite to games, including resident fan, shortstop Chris Wittman's mom.



DAVE LANG

The team is looking forward to the spring season. Dave describes the Ruff Ryders as a manifestation of his love of baseball. "I hate the Yankees. I'm probably the biggest hater at this school," he declares. "I'm a Seattle Mariners fan."

With the end of his junior year in sight, he's simultaneously cherishing the memories and looking forward to the future.

This summer he'll probably head home to New Jersey (yes, he's a huge Bon Jovi fan) for an internship. His dream job after graduation? Website designer and programmer at ESPN.com. For now he's got his sights set on a road trip with two friends after graduation. He's already got the map and the tentative route for the trip that will take him to the 30 Major League Baseball stadiums in 45 days.

Hopefully he'll find time for some sleep along the way.

Shape up underway for SB

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to four times a week, making sure not to lift the same body part on consecutive days (e.g. upper body on Monday, lower body on Tuesday). The biggest mistake she sees students making is incorrect usage of the machines, which negates any work they are putting in.

"You want to try to have correct form, especially when you're weight training. The biggest mistakes are people doing the reps too fast. If you slow down, you'll get a lot more out of it," she said.

There are two ways to weight train, depending on what your desired goals are. If you are going for strength and power or training for a specific sport, go with heavier weight and less repetitions. If you are going for muscle tone and endurance, use lighter weights and do more reps.

As for eating habits, Ramirez recommends eating a balanced diet as opposed to going on crash diets or fad diets like Atkins or South Beach. A diet of grains, protein, fruits, vegetables, dairy and fat is the healthiest way to go. According to Ramirez, students

should be sure to eat something at least 30 minutes before they go in to work out.

"A glass of juice or banana -- just something to get their blood sugar up," she said.

Students on a comprehensive exercise program should not skip meals.

Most importantly, find a program that you are comfortable with and that works for your current level of fitness. If you haven't seen the inside of a gym in over a year, don't go in and start trying to run 10 miles on the first day. Pay attention to the signals your body is giving you. If you feel faint, weak, or out of breath, tone down the level of your workout.

"You definitely want to get a program started that you can stick to for the long haul," said Ramirez. "If you find one you can stick to, you'll get more results in the long run."

For a consultation or to develop an individual fitness regime, visit the Wellness Center at the FAC on Mondays from 11 a.m. to 7 p.m., Tuesdays from 7 a.m. to 3 p.m. and Wednesdays from 4 p.m. to 8 p.m.

Third Rings leads nominations

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were shocked that Scarlett Johansson, star of two major movies this year: *Lost in Translation* and *The Girl with the Pearl Earring*, was not nominated for either role after earning nominations for both at the Golden Globes.

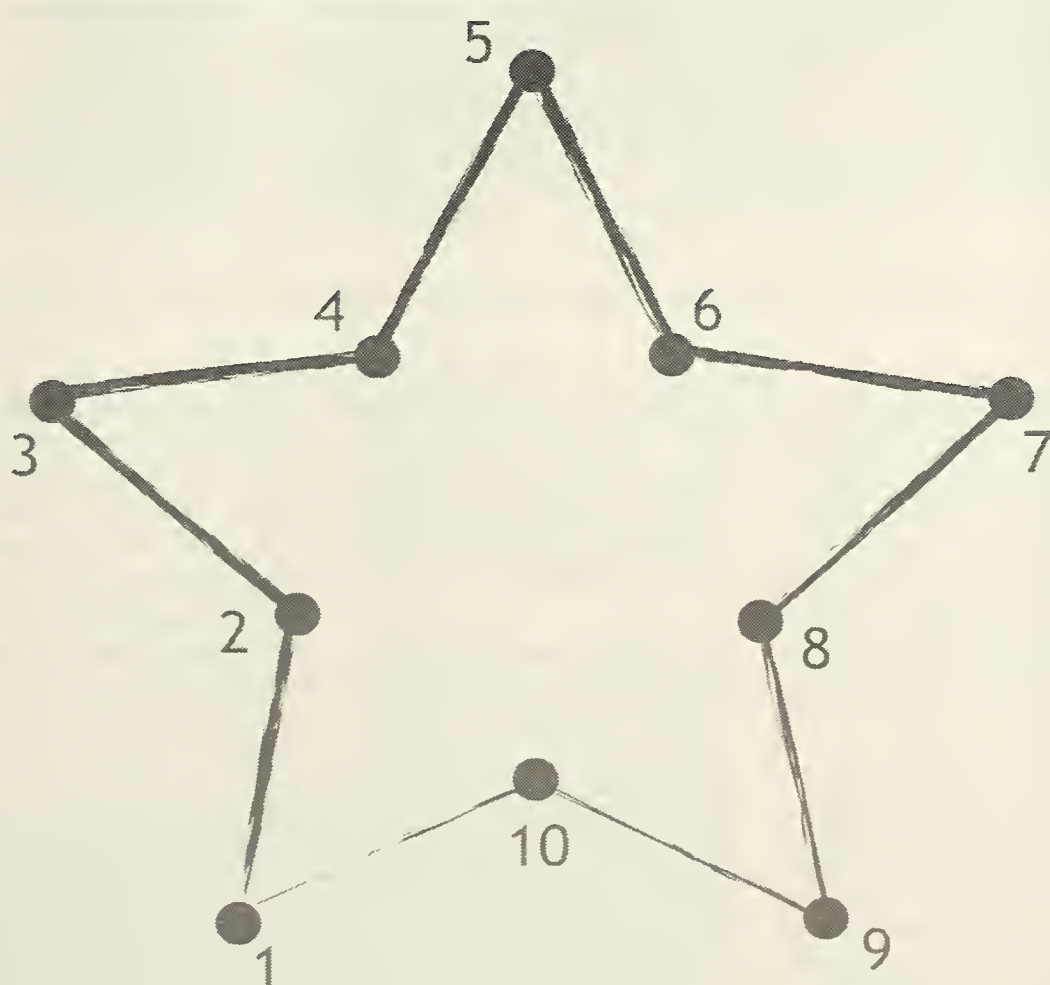
Golden Globe winner Charlize Theron was nominated for Best Actress for her role in *Monster*, where she portrays serial killer Aileen Wuornos. Also nominated in this category are Diane Keaton for *Something's Gotta Give*, Naomi Watts for *21 Grams*, Samantha Morton for *In America* and Keisha Castle-Hughes for *Whale Rider*. Castle-Hughes, age 13, is the youngest-ever Academy Award nominee in the Best Actress Category.

A Golden Globe winner in the Best Supporting Actor category, Bill Murray, was nominated this time in the lead actor category for *Lost in Translation*.

Sean Penn, who won the Golden Globe for Best Actor is also nominated for *Mystic River*. Ben Kingsley for *House of Sand and Fog*, Jude Law for *Cold Mountain* and surprise nominee Johnny Depp for *Pirates of the Caribbean* round out the category.

The 76th Annual Academy Awards will air at 8 p.m. eastern on Sunday, Feb. 29 on ABC. Comedian Billy Crystal, a longtime favorite of the Academy Awards, will return as host of the television broadcast.

For a complete list of nominees and more information on the Academy Awards, visit www.oscars.org.



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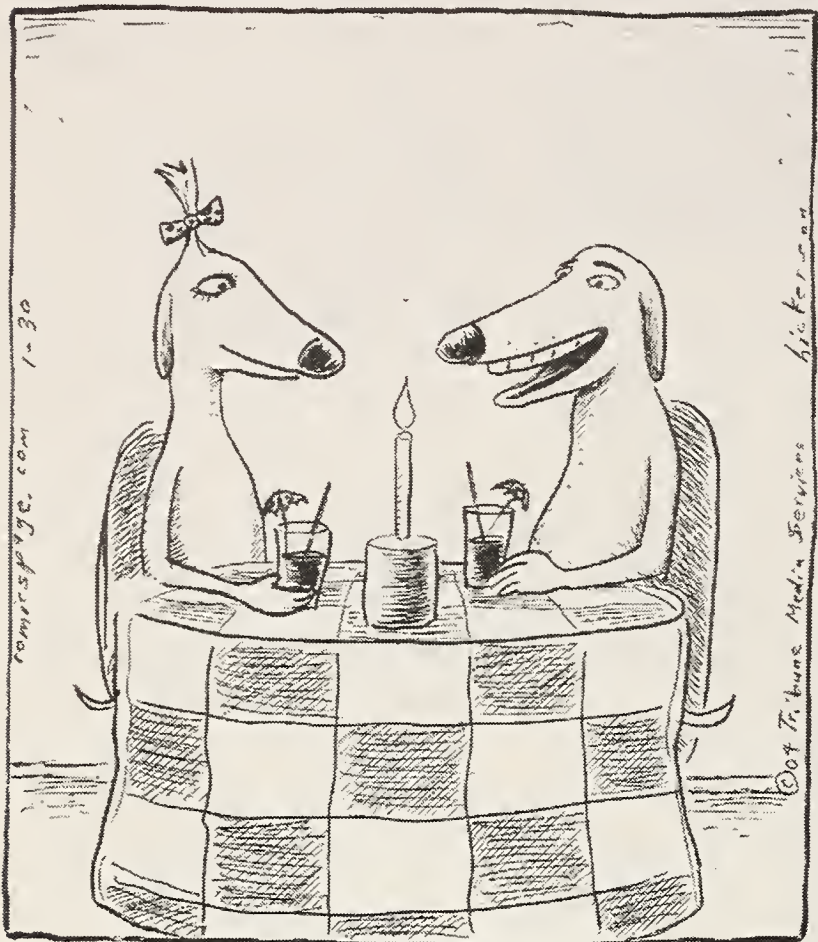
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THE QUIGMANS



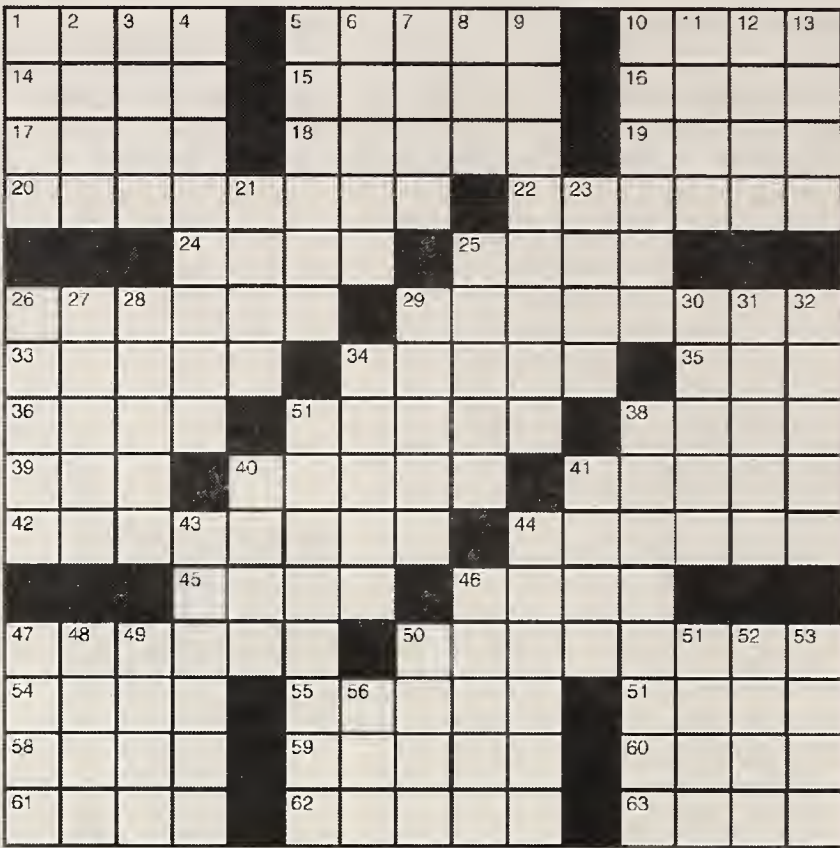
"Hey! I enjoy long walks, too!"

DITHERED TWITS by Stan Waling



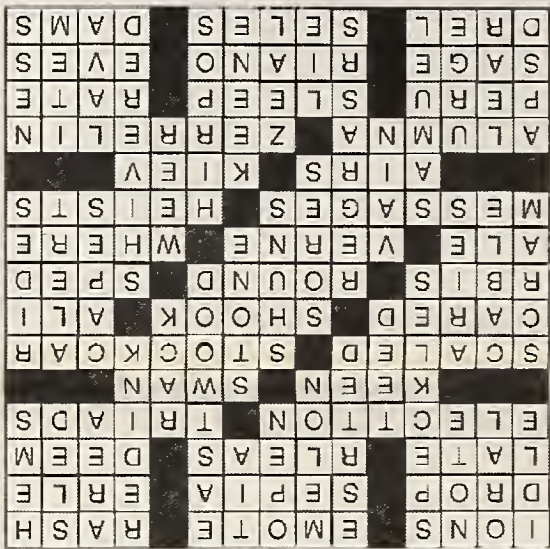
Crossword

- ACROSS
- 1 Sign of healing
 - 5 Computer printer brand
 - 10 High point
 - 14 Crown of light
 - 15 Suspect's story
 - 16 Govern
 - 17 Military force
 - 18 Altercation
 - 19 Algerian port
 - 20 Ornamental melodies
 - 22 Goethe play
 - 24 Bread spread
 - 25 Swab brand
 - 26 Went on Rollerblades
 - 29 Have doubts about
 - 33 Prehistoric stone tools
 - 34 Hushed
 - 35 Joanne of "All the King's Men"
 - 36 Feedbag feed
 - 37 Aidan or Anthony
 - 38 Diluted
 - 39 Inseparable
 - 40 Eighth of a peck
 - 41 Squander
 - 42 Consequently
 - 44 Drooped
 - 45 "Java" trumpeter Al
 - 46 Sly signal
 - 47 Unless
 - 50 Felt doubt
 - 54 Darling
 - 55 Six-time U.S. Open winner
 - 57 Be bold
 - 58 Diarist Frank
 - 59 Diacritical mark
 - 60 Persia, now
 - 61 Spouse
 - 62 Lascivious creature
 - 63 Viper collective
- DOWN
- 1 Herring's cousin
 - 2 Feel concern
 - 3 Poor-box contribution
 - 4 Market protests
 - 5 Merited
 - 6 Disney character
 - 7 Transgressions
 - 8 Kimono sash
 - 9 XIX
 - 10 On time
 - 11 Currency introduced in 1999
 - 12 Alda or King
 - 13 Daily Planet reporter
 - 21 Brew buys
 - 23 Main meaning
 - 25 Sequence of five cards in piquet
 - 26 Reporter's coup
 - 27 Reeves of "The Matrix"
 - 28 Change to fit
 - 29 Riding whip
 - 30 That is: Lat.
 - 31 Sermonize
 - 32 Microwaved, so to speak
 - 34 Miniskirt designer Mary
 - 37 Foursomes
 - 38 Entered
 - 40 Witticism



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Solutions to last week's puzzle



- 41 Vane turner
- 43 Actress North
- 44 Cold season
- 46 Verbose
- 47 Dutch cheese
- 48 TV's warrior princess
- 49 Is unable
- 50 Whipping scar
- 51 Infrequent
- 52 Historic periods
- 53 Fender mishap
- 56 By way of

Aries (March 21-April 20). For some Aries natives, romantic relationships may also be affected. If so, expect loved ones to request bold promises and reliable family arrangements. Friday through Sunday, social relations may be unusually complex. Divided loyalties, group approval and

Gemini (May 21-June 21). Although new flirtation is appealing, it may be wise to avoid unnecessary social complications over the next four days. Before Thursday, friends or lovers will react strongly to changed plans or disrupted routines. Remain diplomatic and wait for permanent solutions.

Virgo (Aug. 23-Sept. 22). Over the next three days, new social invitations prove rewarding. Pay close attention to rare emotions between friends, sudden romantic attractions or unique group events. Enjoy shared activities. This is a positive time for revised routines, fresh promises and strong public involvement.

also experience an unwanted flirtation or new attraction. If so, remain distant and quietly diplomatic. Before next week, social misunderstandings will not be easily addressed.

Sagittarius (Nov. 23-Dec. 21). Charisma and romantic appeal are strong this week. Watch for unique invitations from potential lovers. Some Sagittarians will begin a brief but exciting love affair. If so, expect rare social triangles to demand attention. All is well, however. Go slow and wait for others to clarify their feelings.

Capricorn (Dec. 22-Jan. 20). Past family conflicts can be easily resolved. Over the next few days, watch for loved ones to address home disagreements, social reversals or yesterday's broken promises. Let friends and lovers negotiate their own differences. Diplomacy and private discussion will prove worthwhile. Ask probing questions. Added information or ethical concerns may be revealed.

Aquarius (Jan. 21-Feb. 19). Social or romantic setbacks will fade over the next four days. Before Thursday, expect loved ones to opt for calm agreements, group consensus and extended discussions. Use this time to establish common ground between friends and lovers. Your emotional guidance will be quickly accepted.

Pisces (Feb. 20-March 20). After Friday, an old friend or past lover may demand attention. Stay focused on present obligations. Over the next 11 days, loved ones will not challenge others for your loyalty.

If your birthday is this week ... After mid-April, months of social confusion and new friendships arrives. Watch for a powerful wave of controversial invitations, quick reversals and group events. To some degree, social relationships will bring romantic conflict into your life. Don't hesitate to challenge outdated ideas.

HOROSCOPES

By Lasha Seniuk/KRT

public criticism are key factors. Expect sudden reversals.

Taurus (April 21-May 20). Monday through Wednesday, watch for a brief wave of home confusion or competing interests between family members to fade. Loved ones expect quick results, serious intentions and a bold public effort; don't disappoint. Thursday through Sunday highlight sensuality and renewed intimacy between lovers. Stay focused. Passions will be high.

Cancer (June 22-July 22). For many Cancerians, a valuable opportunity to gain credentials will soon be made available. Friday through Sunday watch for older relatives to avoid family gatherings. Be patient. Personal differences will be resolved.

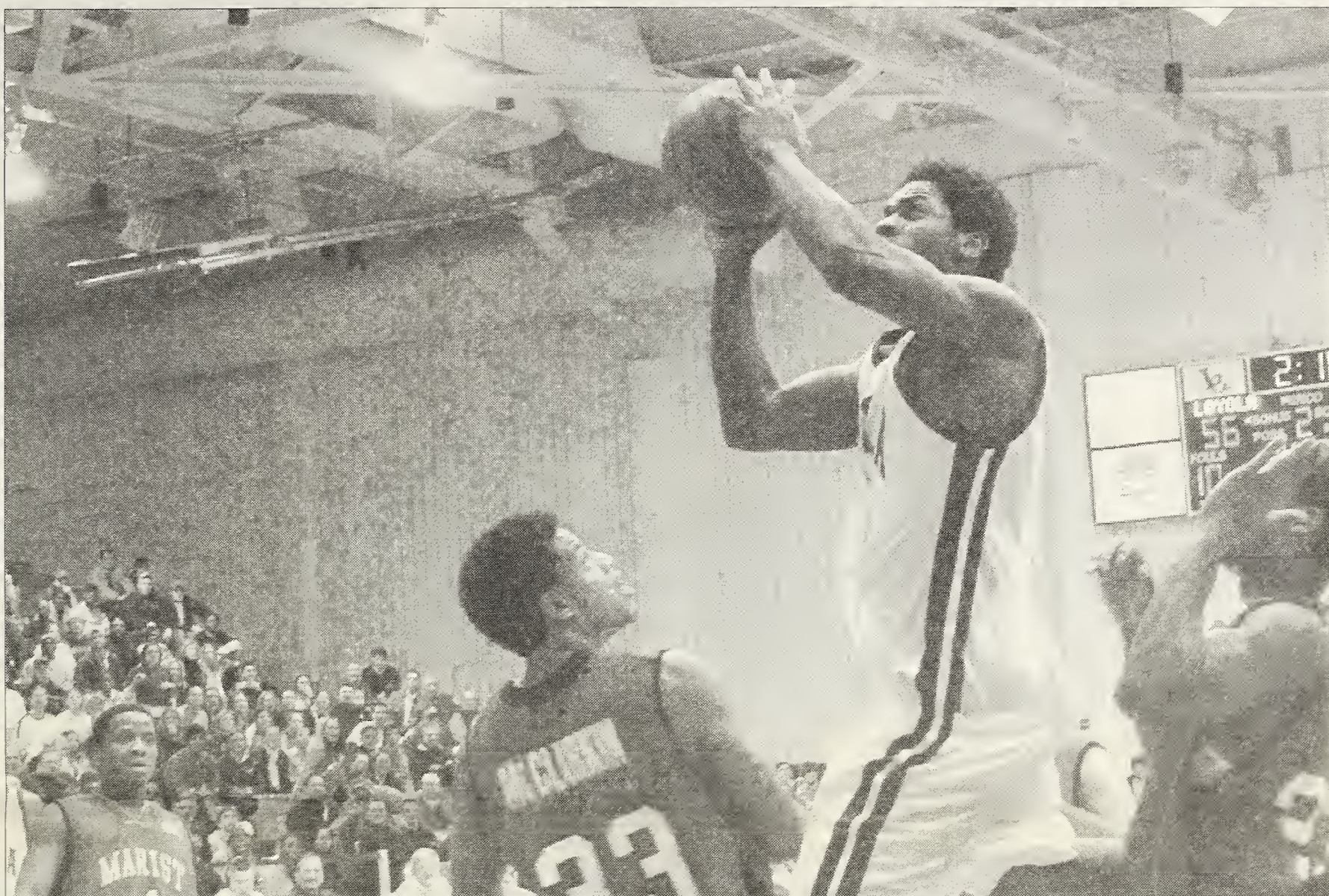
Leo (July 23-Aug. 22). Thursday through Sunday also accent rare romantic disagreements or family triangles. Loved ones may ask for emotional distance or extra private time. Remain calm. Minor disputes will be resolved.

Libra (Sept. 23-Oct. 23). B Tuesday through Friday highlight minor social or family disputes. Remain attentive. Key issues may involve a lack of enthusiasm for group planning. After Saturday, avoid excess physical activity. Energy may be low.

Scorpio (Oct. 24-Nov. 22). Romantic impressions may need to be explained or repeated. Before Thursday, loved ones may challenge your ideas or probe for deeper feelings. No serious or long-term effects are highlighted, so not to worry. Do, however, expect unusual delays in new relationships. Some Scorpions may



31 AND DONE



MIKE MEMOLI/GREYHOUND

Jamal Dixon's clutch shot with just over two minutes left in the second half sealed Loyola's first win of the season.

BY PETE DAVIS
SPORTS EDITOR

Amidst a playoff atmosphere with over 2,000 screaming fans in Reitz Arena, Loyola's men's basketball team put an end to the longest losing streak in its history, 63-57, over

Marist on Thursday evening. At 31 losses, Loyola was two games shy of tying the all-time NCAA Division I record held by Grambling State. It is their first victory since January 2003, an overtime win against Rider. "I don't think this is a story about a team of losers," said Loyola head

coach Scott Hicks. "This is a team of winners."

At the beginning of the game the Hounds came out with great focus and intensity, knowing that this was the team's best opportunity to put an end to the streak. Bernard Allen got the Hounds off to a quick start,

hitting his first two shots and giving Loyola an early 14-9 lead. Allen later connected on a three-point field goal attempt to push Loyola's lead to 20-14. Marist was determined to not be the team that allowed Loyola to break their losing streak, going on a 9-2 run

continued on page 17

Hounds split road games

BY NEVIN STEINER
STAFF WRITER

After losing three straight games all on the road, Loyola bounced back at Iona Saturday, winning, 62-59. Along with ending a three game road-losing streak, the Greyhounds avenged a

heartbreaking loss against Iona earlier in the season at Reitz Arena. The Hounds now stand at 5-5 in the MAAC, with an overall record of 9-10.

"I don't think it is ever good to lose three in a row," said Loyola head coach Candy Cage. "You got to steal a few on the road."



MIKE MEMOLI/GREYHOUND

Krystle Harrington races the ball up the court for the Hounds.

Loyola controlled the first half, 34-27, behind sophomore center Katie Scherle's 14 points. In the second half, the Hounds led by as many as 13. Iona did not let down until the final minute when they sent the Hounds to the line eight times and Loyola secured the victory, going seven for eight from the line.

After four sub-par games, senior guard Lindsay Cobb came out strong on Saturday with a career high 17 points along with four assists, three steals, one blocked shot and perhaps most importantly, zero turnovers.

In order to win, "Lindsay Cobb has to play well and we have to get another guard to step up," said Cage.

That is exactly what happened. Cobb played one of her best games of the season and sophomore guard Krystle Harrington, along with freshmen guard Jill Glessner, stepped up. Harrington had eight

continued on page 16

Swim teams both fall to local rival Towson

BY TERRY FOY
ASSISTANT SPORTS EDITOR

After the brief roadtrip up York Rd. to the pool of local rival Towson, the Loyola swimming and diving teams fell short of recovering from their recent loss against University of Delaware last weekend.

The men lost to the Tigers, 130-105, while the women's team were defeated, 131-107.

Taking on a team from the Colonial Athletic Conference for the second straight week, the men found stiff opposition in the Tigers.

Towson (9-2), came out swimming fiercely, rumored to be swimming for their lives, as the University is reported to be dropping their men's swimming and diving teams this year.

The Loyola charge was led by former Marko Turcinov.

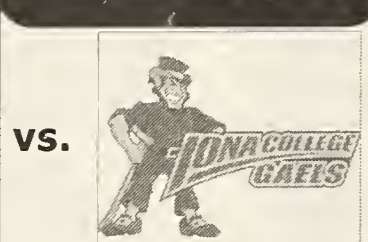
Turcinov, who has been reliable all year, continued his excellent season with a victory in the 200 Butterfly and a second place finish in the 200 individual medley.

Additionally, sophomore Kyle Klimas brought home a victory in the 200 backstroke.

On the diving side, senior Dan Casey captured two victories for the Greyhounds as he won the

continued on page 17

NEXT MEET



VS.

Fitness Center
Saturday Feb 6
1 p.m.

Catching up with Patty Stoffey-Edelman

By PETE DAVIS
SPORTS EDITOR

When people talk about the best women's basketball player in the history of Loyola College, one name usually comes out first. Patty Stoffey.

Now known as Stoffey-Edelman, Loyola's all-time leading scorer tallied 2,467 points in her

we could be successful."

Coach Coyle was exactly what this Loyola team needed in order to take the next step.

"She knew exactly what she was talking about and what she wanted us to accomplish and she knew how to get it out of us."

During Stoffey-Edelman's junior year, her team finished the regular season 12-2 in the Metro Atlantic Athletic Conference.

Stoffey-Edelman saved her most impressive performance for the MAAC tournament, however.

During the three game stretch, she scored a MAAC

tournament record 99 points destroying the previous mark of 80.

"Nobody got more out of their ability than Patty Stoffey," said Loyola Director of Athletics Joe Boylan.

Loyola defeated Fairfield, 72-66, in the MAAC championship game, sending the Hounds to the NCAA tournament for the first time in school history.

On the following day, the men's team won the MAAC title, also earning them a spot in the NCAA's. When the teams returned to campus, the excitement of the two victories was unparalleled.

"That was the most incredible feeling ever," said Stoffey-Edelman. "You never thought you would experience that."

Loyola advanced to the NCAA



MIKE MEMOLI/GREYHOUND

Patty Stoffey Edelman (second from right) stands with the women's basketball coaches at the Hall of Fame dinner.

tournament to play Virginia in the first round of the tournament and were defeated, 72-47, but the team competed hard and put forth a good-showing.

Stoffey-Edelman led the team to back-to-back NCAA appearances in her senior year, defeating Fairfield again in the MAAC championship, 67-52.

"I just think I was very lucky to have had the coach that I had and the teammates that I had, which helped me become successful," said Stoffey-Edelman.

Stoffey married Ari Edelman, a

former soccer standout for the Greyhounds.

"We definitely are both glad we came to Loyola," said Stoffey-Edelman.

She recently had a baby and her family lives in Warren, N.J.

She received one of Loyola athletics' highest honors last semester by being inducted into Loyola's Athletic Hall of Fame.

Even though her playing days are behind her, Stoffey-Edelman has stayed involved in the game that she loved playing. She is currently the head coach of

Millburn High School's varsity basketball team.

"It's the best way I can give back to those who gave to me," said Stoffey-Edelman. "I really enjoy it. I've come full circle and now I am able to give back to young players, which is great."

Stoffey-Edelman is very happy with her family and high school coaching job.

Currently she is very busy between family and work, and has no plans of making the jump to a college coaching position anytime in the near future.

LOYOLA IN THE NCAAs

10 YEARS

LATER

collegiate career, more than any other player in the history of women's college basketball in the state of Maryland.

Stoffey-Edelman was the main reason why Loyola jumped from a 6-21 team her freshmen year to back-to-back NCAA tournament appearances her junior and senior years.

During Stoffey-Edelman's sophomore year, Loyola made an important change, which Stoffey-Edelman considers to be one of the most important factors in the team's turnaround, bringing in Pat Coyle as the team's head coach.

"Definitely to coach Coyle coming in my sophomore year," said Stoffey-Edelman.

"Her coaching ability and the team itself had finally started to believe in each other and we knew

Women's hoops looks for some home-cooking

continued from page 15

points, six assists, five steals and one blocked shot. Glessner had eight rebounds, six points, two assists and two steals.

The hot-shooting of the guards allowed Scherle to have more room to work down low. She scored 21 points, had four rebounds, three assists and one blocked shot.

"We knew we needed one of the guards to do well," said Cage.

Sophomore forward Lauren Troupe had eight rebounds, six points, two assists, one block and one steal while Jackie Valderas added six rebounds to the winning effort against Iona. Loyola dominated Iona in almost every category. They went 10 for 14 from

the line and had a strong assist to turnover ratio, 20 to 13.

"Tonight we took care of the ball so they couldn't double and triple team us. We made some early jumpers," said Cage. "Playing on the road we know it's gonna be close so it's gonna be about who is tough. All of our games have been close. I really hope this win will get us to some consistency."

On the road Thursday night, Loyola went up against top ranked MAAC opponent Marist. Marist dominated the first half 33-22. They held the Greyhounds to 24 percent shooting, shooting 46 percent on their own.

The Hounds stayed in the game in the first half by going a perfect 10 for 10 from the foul line.

In the second half, the Greyhounds came out with a higher energy level and commitment to defense. They shot 39 percent from the field, holding the Marist Red Foxes to 32 percent shooting. The Hounds downfall was sending the Red Foxes to the line 17 times, where they made 13.

The Greyhounds lost the game in the last minute as they sent Marist senior guard, Nina Vecchio, to the line eight times, where she made seven. The Hounds won the battle of the half 34-31, but lost the game 64-56. Top ranked Marist took Scherle out of her game, holding her to eight points and causing her to turn the ball over eight times.

"Somebody had to make a few

jumpers to get Scherle open," said Cage.

Scherle struggled because of the double and triple teaming of Marist. She also struggled defensively, having to defend 6'3" junior Kristen Keller, who scored 19 points.

Troupe led the Hounds for the second straight game, shooting seven for 13 from the field for 20 points, as well as having three assists. Sophomore Jill Henn had a solid game posting 11 points, two for four from the three, and three steals.

"Whatever team was going to win the game, they needed a guard to step up," said Cage.

That did not happen for the Hounds. Despite scoring 10

points, Harrington went five for 16 from the field and only had three assists. Defensively she played well with two blocks and two steals. Cobb only played 16 minutes, posting no points and only one assist.

Valderas had a strong defensive night with seven defensive rebounds. As a team the Hounds went 14 for 16 from the line. Marist was held to 18 percent three point shooting. The Greyhounds downfall was their 10 to 21 assist to turnover ratio. Loyola returns to Reitz Arena for a two game home stand this week, against Rider and Siena.

"You get a win on the road it builds some confidence," said Cage.

MEN'S BASKETBALL									
Team	MAAC				Overall				Streak
	W	L	PCT	GB	W	L	PCT		
Manhattan	10	1	.909	-	15	4	.789		Won 2
St. Peter's	8	2	.800	1.5	12	7	.632		Won 1
Niagara	7	3	.700	2.5	13	6	.684		Won 1
Rider	6	3	.667	3	12	7	.632		Won 2
Fairfield	5	4	.556	4	12	8	.600		Won 3
Iona	5	6	.455	5	7	13	.350		Lost 1
Siena	4	7	.364	6	7	13	.350		Lost 2
Marist	3	7	.300	6.5	5	14	.263		Lost 5
Canisus	2	8	.200	7.5	7	14	.333		Lost 4
LOYOLA	1	10	.091	9	1	19	.050		Lost 1

WOMEN'S BASKETBALL									
	MAAC				Overall				Streak
	W	L	PCT	GB	W	L	PCT		
Marist	8	2	.800	-	12	7	.632		Won 4
Siena	7	4	.636	1.5	11	9	.526		Won 1
St. Peter's	6	4	.600	2	11	8	.579		Lost 1
Canisus	6	4	.600	2	11	8	.579		Won 5
Niagara	5	5	.500	3	11	8	.579		Lost 2
LOYOLA	5	5	.500	3	9	10	.474		Won 1
Manhattan	5	5	.500	3	9	10	.474		Won 1
Fairfield	4	6	.400	4	6	14	.300		Lost 1
Iona	2	7	.222	5.5	3	15	.167		Lost 12
Rider	2	8	.200	6	4	15	.211		Lost 2

LC preps for last meet before MAAC's

continued from page 15

one-meter event with a score of 192.6 and the three-meter 197.7.

"It's been frustrating because everyone has been swimming so well in practice but in the meets, our times just haven't been falling as we would've liked," said freshman freestyle swimmer Drew Crampton. "But maybe this weekend and definitely for championships, the most important part of the year, that will change."

On the women's side, freshman Nori Skoda maintained her reputation as one of the most consistent scorers for the women.

Her time of 2:15.59 was good enough for a first place victory in the 200 IM and she contributed to the win in the 400 medley relay.

The women also dominated the diving boards at Towson with senior Erin Perry

taking a first place finish in the one-meter event and freshman Megan Sterback winning the three-meter.

As the teams begin to recover from the intense winter break in which the work load was more extensive than usual, the men and women have begun to taper their workouts in preparation for the final stretch of the season.

As a result, they expect times to drop, results to improve, and have high expectations for the coming postseason.

The women now hold a dual meet record of 9-5 while the men sit at 7-5.

The Greyhounds will host Metro Atlantic Athletic Conference foe Iona this Saturday at 10 a.m. at the Fitness and Aquatic Center.

Iona serves as the Hounds final preparation before they will host the MAAC meet Feb. 19-21.



MIKE MEMOLI/ GREYHOUND

Loyola's swimming and diving teams lost their final non-conference meet of the season to local rival Towson.

Men avoid streak versus Marist, lose to St. Peter's

continued from page 15

to take a one point lead at the under 8:00 time-out. But Loyola ended the first half by playing great defense, limiting Marist to no field goals and only one foul shot the rest of the first half. Loyola's suffocating man-to-man defense mixed with a zone look limited Marist to 30 percent shooting for the half.

Marist and Loyola went back and forth throughout the second half with the Hounds, taking an eight point lead with under seven minutes remaining. Loyola was in this very position against Canisus last Sunday, but this time the Hounds would not fold down the stretch.

Loyola used a three guard lineup for much of the second half with Charlie Bell, Shane James and Jamaal Dixon each sharing ball-handling and scoring responsibility. Each guard made big plays down the stretch to seal the victory for the Hounds.

Bell had an exceptional all-around game scoring 25 points, pulling down seven rebounds and handing out five assists. He also connected on eight of 11 free throws. Dixon may have made the biggest play of the game for the Hounds with a little more than two minutes remaining in the game. With the shot clock running down, Dixon took his defender off the dribble and finished off the play with a lay-up, giving the Hounds a four point lead that they would never relinquish.

"I knew the shot clock was running down and I had to drive the ball to the basket," said Dixon.

Loyola never let Marist get closer than four points again, playing smart defense and making free throws. With the chants of "It's all over" reigning down from the student body, Loyola put an end to their 31 game losing streak that culminated in the students rejoicing in celebration and storming the court.

"We got beat by a team that played 40 minutes of pretty good basketball and they have been pretty well-coached all year long and they have been well-coached since this guy [Scott Hicks] has been here. He's a terrific guy and he's been successful every other place he's been," said Marist head coach Dave Magarity.

"There's a big sense of relief," said Hicks. "Give our student body credit for supporting the team."

The Hounds looked to start a winning streak, which would be their first in two years, when they traveled to St. Peter's on Saturday to take on one of the top teams in the MAAC.

Loyola appeared to carry over some of the momentum from their victory over Marist to the first half of the game against St. Peter's. The Hounds held a lead for the majority of the first half, the biggest lead coming after James scored seven straight points to give Loyola a 21-14 lead.

St. Peter's cut Loyola's lead to two at halftime, and St. Peter's star sophomore Keydren Clark owned the second half. Clark hit six three-pointers in the half and scored 31 points overall for the game. St. Peter's cruised to a 76-61 victory. The Hounds fell to 1-19 on the season and face first place Manhattan on Wednesday at Reitz Arena.

NEXT GAME

vs.



Wednesday 7:30 p.m.
Reitz Arena

THE GREYHOUND ATHLETE OF THE WEEK



Sophomore Charlie Bell

Sophomore basketball player Charlie Bell led Loyola to its first victory of the season Thursday night against Marist. Bell played a fantastic all-around game scoring 25 points, handing out five assists and grabbing seven rebounds. Bell also only committed two turnovers against Marist's pressure defense.

Bell also led the team in scoring against St. Peter's on Saturday with 12 points and five boards.

"A HIT OF THE FIRST ORDER" -USA Today



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Written and Directed by Dan Goggin

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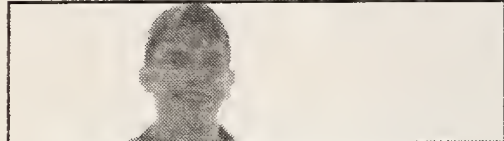
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Win was nice, but Hounds' woes far from over

As I watch the Super Bowl, I have this incredible desire to write about Carolina's tremendous front four or Adam Vinatieri's first half meltdown, but I would be lying to myself and to all of you if I didn't admit that

MIKESPILLANE



EYE ON SPRINGFIELD

the recent end of "The Streak" is the most prominent sports topic on my mind. We all know that there is only one streak that has any relevance in the Loyola community and I doubt that there are very many people on campus who do not have some opinion, good or bad, about Loyola's win over Marist this past Thursday. The cynics are unhappy that Loyola's chance to become infamous was blown by a historically meaningless win over a crappy Marist team. The glass-half-full folks can bask in the glory of a long awaited victory.

Me? I fall somewhere in between these camps. I'm sincerely thrilled for the hard-working men of the basketball team, from the head coach down to the managers, because for all of the potshots one could take at them, I have little doubt that, to a man, they all busted their humps and took every loss to heart. On the other hand, as a member of the Loyola community myself, I have to be utterly disgusted with the shape our men's basketball program is in. We have a student body that only cares about its sports teams when they are doing something spectacular, and I count myself among those ranks. I have been to four Loyola basketball games in my four years here, and I do not think that it's my fault that I have not been there to support the team. The team is atrocious, and I don't mean that as a personal attack at the team, but it's a fact. They are poorly coached and not very talented, and those two things can only lead to losses. It just so happens that those losses came consecutively, and that lead to national recognition for being bad, but this article should have been written regardless

of the attention. A 1-19 record is a travesty and there are no excuses. Who is to blame? I think that everyone is to blame, starting with me and ending with the administration.

I blame myself because I count myself amongst the countless jackass Loyola fans who only gives a damn when we get some attention outside of Baltimore. If the team had any real support, maybe they could have pulled out a close game at home -- maybe the Nov. 29 game against Towson that we lost by 4 points? I had to look that one up because I wasn't there; I was probably having a drink in some bar talking about how Loyola should can Hicks. That's the extent of my loyalty to my college's team, a whole lot of ignorant comments and almost no desire to see the team succeed. I wonder how many students, after that great crowd Thursday night, will be there for the next few games.

Here's the problem with laying the blame on me, though, as a representative of the student body -- the basketball team has been a joke for over a decade. Skip Prosser left and so did any modicum of respectability that Loyola possessed in the MAAC, and I don't think anyone will scorn me for thinking that the MAAC is hardly the ACC. The guys on the team seem like they work hard, but we are clearly not throwing out a squad of Carmelo Anthony's (a native of Baltimore) out there. That being the case, one has to look at the coaching, and it's borderline horrific right now. We have a team that sets picks with seemingly no rhyme or reason. We have a team in which the top rebounders, by a large margin, are listed at 6-4 and 6-5. We have a team that has three, only three, players with an assist to turnover ration over 1, and none over 2. Oh by the way, those Marist Red Foxes we beat up on the other night, they only have four players over that mark, although two have a ratio of 2 or better.

That leads to my biggest gripe about the way this team has been under-coached. I do not care if you are playing the likes of



MIKE MEMOLI/GREYHOUND

Excitement of Thursday's win should not mask the problems still faced by the men's team.

the Dream Team week in and week out, every basketball team should find itself in the position where they catch a team on an off-night and beat them. Criminy, even the Washington Generals win a game or two. Loyola went over 30 games without "catching a team on a bad night," let alone beating a team on merit alone. That's plain inexcusable and that has to fall on the coaching staff, because a team that might not have the most talented roster should still have a work ethic instilled in them that says they will not make unnecessary mistakes and they will outclass any opponent that takes them lightly. That has not happened and changes need to be made, because it's not fair to the fans or the players.

Still, I believe that this issue of Loyola's embarrassing play in men's basketball has to fall mostly on the administration. Loyola might not have the street cred or chops to be a top tier basketball school, but it's not insane to think that they could work on gradually improving our lot. Need an

example to follow? Let's take a gander at St. Joseph's of Philadelphia, shall we? St. Joe's is one of the top three teams in the country right now, and we are one of the bottom three. St. Joe's has an undergraduate enrollment of only 500 more students than us. They are a smallish Catholic college in the Mid-Atlantic area filled with yuppies and guidos from the tri-state area and Philly. St. Joe's is situated near a hotbed of basketball talent, but we're located near a better one (note the aforementioned Melo Anthony). So why do we stink terribly and they rock?

I'd be as stupid as I look if I claimed there was a simple answer for that, but I'd have to say that athletics is considered a higher priority by the St. Joseph's, because they've been relevant for a couple of years now. You want to claim I am running my mouth without any real information, go ahead because you'd just be an administration shill. The fact is that this school needs to work on establishing itself at least in the MAAC, if not the nation,

in basketball, considering we're already a joke without a football program, if it wants to gain recognition.

Don't think that sports are important to a college's national ranking in general? I wonder where BC would be right now if it didn't end Notre Dame's run at the title in 1993. BC was a school that was working hard at showcasing its impressive faculty and strong academic community, in spite of this nation's clear unwillingness to approve Catholic academic institutions, but it wasn't until they gained notoriety on the gridiron that their work in the classrooms was recognized. Loyola appears to be on the cusp of rising dramatically in terms of the nation's consciousness, but all the mailings in the world cannot equal the publicity a solid sports program can provide. We should all feel glad for the men's basketball team that they finally ripped that gorilla-sized monkey off their back, but one win does not change the fact that Loyola's basketball program has become more than irrelevant -- it's become a punch line.

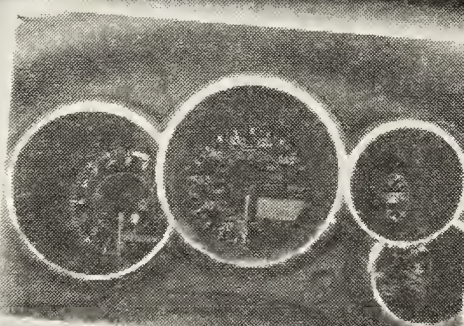
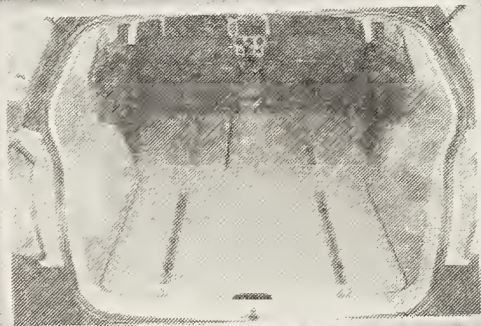
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COMMUNITY

FEBRUARY 3, 2004

THE GREYHOUND

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THE GREYHOUND DATEBOOK

FEBRUARY 3 - 9

TODAY 3	WED 4	THU 5	FRI 6	SAT 7	SUN 8	MON 9
<ul style="list-style-type: none"> Spectrum Meeting 8 p.m., St. Peter Claver Multicultural Center 	<ul style="list-style-type: none"> Modern Masters Reading Series Reading by John Burnside 5 p.m., McManus Theater Men's Basketball vs. Manhattan 7:30 p.m., Reitz Arena 	<ul style="list-style-type: none"> Evening Prayer Greg Mellor, Leader 5 p.m., Chapel Women's B-ball vs. Rider 7 p.m., Reitz Arena Coffeehouse 9 p.m., Reading Room 	<ul style="list-style-type: none"> Singles in the City Tickets \$30 or \$80 6 p.m., M&T Bank Stadium A Night of Jazz and Spoken Word 7:30 p.m., Reading Room Symphony College Night 8 p.m., Meyerhoff 	<ul style="list-style-type: none"> Swimming & Diving vs. Iona 10 a.m., Fitness & Aquatic Center Nonsense vs. Iona 10 a.m., Fitness & Aquatic Center 	<ul style="list-style-type: none"> How to Search for your Roots 2 p.m., Hampton National Historic Site Call 410-823-1309 for more information Women's B-ball vs. Siena 2 p.m., Reitz Arena 	<ul style="list-style-type: none"> Healthy Spine Screening 5 p.m., the FAC

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BLACK

Loyola College in Maryland celebrates
BLACK HISTORY MONTH

Art and Origins

The creative power of African-American musicians, poets and artists has given voice, meaning and hope to the challenges of the dispossessed in all cultures. Black History Month at Loyola College explores this far-reaching influence with a series of stimulating presentations, performances and lectures that reveal the unfettered soul of the human spirit.

HISTORY

FEBRUARY 8

A Night of Jazz and Spoken Word featuring Galen and various students from Loyola
The 3rd Floor Reading Room • 7:30-9 pm

FEBRUARY 10

Musical Retrospect: Targeting the influence of the past on Black poetry and lyrics today
ALANA Lounge • 7 pm

FEBRUARY 13

1901 Inventions
Dramatic presentation presented by Pinpoints
McGuire Hall • 7 pm

MONTH

FEBRUARY 14

Great Blacks in Wax
Great Blacks in Wax Museum • 1 pm

FEBRUARY 17

African Origins of Humanity and the Concept of Race,
Guest Speaker Carter Ward
ALANA Lounge • 6:30 pm

FEBRUARY 19

A Time for Storytelling
The 3rd Floor Reading Room • 9 pm

FEBRUARY 21

Showtime at Loyola
McGuire Hall • 8 pm

All events are free and open to the public.

This series is sponsored by ALANA Services, The Office of the Assistant Vice President for Academic Affairs & Diversity, Black Faculty, Administrators & Staff Association, Black Students Association, Education for Life, Student Development, and Student Government Association.

Persons with disabilities who may require special services should contact the Office of Disability Support Services at 410.632.2062 at least 48 hours prior to the event.



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